

SPY GAME: U.S. SAYS PAKISTAN IS DETAINING TIPSTERS 8

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Thursday

JUNE 16, 2011 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY



BOILING POINT
Riots break out as Greece's PM considers a Cabinet shake-up **10**

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A single campfire likely set off the huge wildfire in Arizona **7**

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fore! warned

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PLUS: A look at some of the favorites and dark horses you'll see if you brave the traffic **16-17**

GETTY IMAGES/EXPRESS ILLUSTRATION



eye openers

ANIMAL PLANET

Name Indicates Man Was Born for Just This Purpose

It's the kind of story that creates its own headline — Byrd Rescues Hawk. Oregon's KGW-TV reports Portland Police Bureau officer Cage Byrd spotted a young red-tailed hawk standing outside a downtown hair salon on Tuesday. The raptor chick appeared to be injured, so Byrd grabbed some towels and a box from a nearby hotel and took the hawk to a veterinary hospital. (AP)

“It felt like we were living in Satan’s lair; that’s the only way to really explain it.”

AMBER SESSIONS, WHO MOVED WITH HER HUSBAND INTO A SNAKE-INFESTED HOUSE IN RURAL IDAHO. THEY MOVED OUT OF THE HOUSE THREE MONTHS LATER.

SUPER-SENIOR

New Graduate to Go Live in Mom’s Basement for a While

An Oregon man who dropped out of college just short of graduation in 1932 has earned his degree at age 99. KTVZ-TV in Bend reports Leo Plass received his diploma a few days ago from Eastern Oregon University in La Grande. Plass says he was less than one semester away from graduating from what was then called Eastern Oregon Normal School and starting a career as a teacher. But he was offered a spot in a logging outfit that Plass says he couldn't pass up. (AP)

The Big Picture



THEY'VE GOT THE WORLD ON A STRING: Married Hindu women perform rituals around a banyan tree during the festival of Vat Savitri in Ahmedabad, India, on Wednesday. Wives pray for the longevity of their husbands during Vat Savitri, which is celebrated on a full-moon day. (AP)

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In Brief

NEW YORK

Ex-Porn Actress Says
Weiner Asked Her to Lie

Lee

A former porn actress who said she exchanged emails and messages over Twitter with Rep. Anthony Weiner, D-N.Y., said Wednesday that he asked her to lie about their online communications. Ginger Lee said she and Weiner exchanged about 100 emails between March and June and that they mostly discussed politics, but he would often turn the conversation to sex. (AP)

HOUSTON

Giffords Leaves Hospital

Arizona Rep. Gabrielle Giffords was released from a Houston hospital Wednesday, five months after being shot in the head. Giffords will move to League City, 26 miles south of Houston, to a home owned by her husband, Mark Kelly. She will continue outpatient therapy. (AP)

Clarification

An item in Wednesday's Express reported that the National Building Museum will begin charging an admission fee. The museum will be charging only to view its exhibits, not to enter the building.

Obama Defends Action in Libya

White House report says congressional approval isn't needed

Washington

Pushing back against congressional criticism, the White House said Wednesday that President Obama has the authority to continue U.S. military action in Libya even without authorization from lawmakers on Capitol Hill.

In a detailed, 30-page report being sent to Congress, the administration argues that the U.S. has a limited, supporting role in the NATO-led bombing campaign in Libya.

Because U.S. forces are not engaged in sustained fighting and there are no troops on the ground there, the White House says the president is within his constitutional rights to direct the mission on his own.

The administration's defense of the Libya mission comes in response to a non-binding House resolution passed earlier this month that chastised Obama for



NATO forces have taken over the mission in Libya that the U.S. began in March.

90

The number of days that the U.S. can be involved in military action without Congress' approval, plus a 30-day extension, according to the 1973 War Powers Resolution. (AP)

failing to provide a "compelling rationale" for U.S. involvement in Libya.

The resolution gave the administration until Friday to respond to a series of questions about the mission, including the scope of U.S. military activity, the cost of the mission, and its impact on other U.S. wars in Iraq and Afghanistan.

It remained to be seen whether the administration's reasoning would be enough to quell congressional criticism.

Meanwhile ...



A bipartisan group of 10 lawmakers, led by Rep. Dennis Kucinich, D-Ohio, sued President Obama

on Wednesday for taking military action against Libya without war authorization from Congress. The lawmakers said Obama violated the Constitution in bypassing Congress and using international organizations such as the United Nations and NATO to authorize military force. (AP)

House and Senate leaders grew frustrated Wednesday when the White House briefed reporters on the report well before sending it to Congress.

While the U.S. led the initial airstrikes on Libya, NATO forces have since taken over the mission, which is in its third month. The U.S. still plays a significant support role that includes aerial refueling of warplanes, and intelligence, surveillance and reconnaissance work. JULIE PACE (AP)



Opening Pandora's Box: The stock of popular but unprofitable Internet radio service Pandora Media Inc. increased in its market debut Wednesday, adding to the IPO frenzy that has some watchers talking tech bubble. Its shares opened at \$20 each and rose as high as \$26 in early trading on Wednesday. That's up from an offering price of \$16, the high end of the proposed range. (AP)



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Nation

Defense's Turn in Anthony Trial

As prosecutors rest, mystery remains in death of Fla. girl, 2

Orlando, Fla.

Prosecutors spent 19 days proving beyond any doubt that Casey Anthony is a liar who loves to party. But did they prove she murdered her 2-year-old daughter Caylee?

The prosecution rested its case Wednesday after introducing a wealth of circumstantial and forensic evidence that they say shows that the single mother suffocated her daughter with duct tape. They say she left the girl's body in her car until it stank, then dumped it in the woods.



But they have no witness-

Backstory

Orlando residents have been vested in the case since July 2008, when Caylee Anthony, 2, was reported missing. Hundreds of volunteers scoured central Florida for traces of the toddler, and her disappearance dominated the news. Spectators seeking one of the 60 courtroom seats available to the public in the trial have led to scenes reminiscent of the running of the bulls in Spain. (AP)

es who saw the killing. No one saw Anthony with the body. And because the body was so decomposed, there is no absolute proof that the child was suffocated, just the tape remnants on her skull. Caylee's remains were found in December 2008, six months after the girl was last seen.

If convicted of first-degree mur-

der, Anthony faces a possible death sentence.

"The problem is that all 12 jurors have to find a verdict unanimously beyond all reasonable doubt," said Leslie Garfield, a criminal law professor at Pace Law School in New York. "So you wind up having a pretty heavy burden."

That's what Anthony's attorneys will bank on when they begin their case Thursday — but they also set a high bar for themselves. In his opening statement, defense attorney Jose Baez said he will show that Caylee drowned in her grandparents' pool and that Casey freaked out, opting for a cover-up.

If the defense has no witnesses to back up their claims of a drowning and cover-up, many lawyers familiar with the case think Anthony, 25, will have to testify in her own defense, opening herself up to scathing cross-examination. (AP)

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Nation



A fire truck rolls into Eager, Ariz., on Wednesday not far from where the state's largest forest fire rages on. About 20 percent of the Wallow fire is contained.

Campfire Blamed In Ariz. Wildfire

Officials: Single fire likely sparked the state's biggest blaze

Springerville, Ariz.

A campfire likely sparked what is now the largest blaze in Arizona history, and officials said Wednesday they've questioned two "persons of interest" as the massive wildfire and two others threaten separate corners of New Mexico.

But investigators declined to call the two people questioned in the Wallow fire suspects or speculate on whether they'll face charges.

The fire in eastern Arizona's Apache-Sitgreaves National Forest continued its cross-border threat to Luna, N.M., on Wednesday as it grew to 478,452 acres, or nearly 750 square miles, officials said.

The blaze has forced nearly 10,000 people to evacuate, and about 2,700 remain evacuated. Res-

474,541

The number of acres of forest, mostly ponderosa pine, consumed by the wildfire in Arizona, which has also burned 4,911 acres in New Mexico.

idents of Nutrioso began trickling home Wednesday.

Forest supervisor Chris Knopp said a campfire in the Bear Wallow wilderness was the Wallow fire's "most likely cause."

When asked why no fire restrictions were in place before the blaze, Knopp pulled out a May 19 picture of Springerville, after 6 inches of snow had fallen.

"It seems pretty foolish for the forest to implement fire restrictions when there was just snow on the ground," he said. "If I had it to do over again, I would probably do the same thing. If I had known a fire would start, I would do it differently." (AP)



Final Tests for Atlantis

NASA fueled the space shuttle Atlantis on Wednesday, but it was only a test leading up to the last flight of the 30-year program. Lift-off isn't until July 8. Officials want to make sure that repairs to the external fuel tank are good and that no cracks pop up in any of the support brackets. That very problem kept the Discovery shuttle grounded late last year. (AP)



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World

In Brief

TEHRAN

Reports: Iran Launched Surveillance Satellite

Iran launched a satellite into Earth's orbit Wednesday, Iranian state TV reported, in a feat that is likely to raise concerns among those who fear Tehran's intentions and nuclear development program. There was no independent confirmation of the launch or of the satellite achieving orbit. The Iranian TV report said the new satellite is designed to produce high-resolution maps. (AP)

PARIS

France To Begin IDing 447 Air France Victims

French investigators will use a Brazilian DNA database to help identify the victims of an Air France crash two years ago, an official said Wednesday. All 228 people aboard Air France Flight 447 from Rio de Janeiro to Paris died when the jet crashed in the Atlantic in 2009. A ship carrying the remains will arrive in France Thursday. (AP)

Hearsay



"Time is on our side. We have got NATO, we've got the United Nations, we've got the Arab League, we have right on our side. ... Time is running out for Gadhafi."

— **DAVID CAMERON**, BRITISH PRIME MINISTER, SPEAKING WEDNESDAY TO THE HOUSE OF COMMONS ABOUT THE U.K.'S COMMITMENT TO NATO'S ONGOING MISSION TO SUPPORT THE REBELS IN LIBYA WHO ARE SEEKING TO OUST MOAMMAR GADHAFI.

Officials: CIA Tipsters Arrested

At least 35 detained, sources say, despite Pakistan's denials

Islamabad

A Pakistani army major, allegedly recruited by U.S. intelligence to spy on Osama bin Laden's Abbottabad compound before the commando raid that killed the al-Qaeda leader, has been arrested, according to U.S. and Pakistani officials.

Neighbors in Abbottabad said that Maj. Amir Aziz, a doctor in the Pakistan Army Medical Corps who has lived adjacent to the compound for several years, has not been seen

since shortly after the May 2 U.S. raid. They said at least four others had been detained.

"Their families don't have any idea where they have been taken. Nobody knows what they have done," said one resident, who did not want his name published, for fear of retribution.

U.S. and Pakistani officials said that a detained army major was their principal concern, though some said they were not sure Aziz was that person. A Pakistani official said the military believed Aziz had been recruited by the CIA and paid to monitor the compound.

The Pakistani military issued a statement Wednesday denying

A Dangerous Game

A militant so powerful that Osama bin Laden at times consulted with him lives on the outskirts of Pakistan's capital, Western officials have confirmed. Fazle-ur-Rahman Khalil heads Harakat-ul-Mujahideen, a terror group linked to al-Qaeda. Khalil is not on any U.S. wanted list, but Pakistan is aware of his whereabouts, and his presence in an Islamabad suburb underscores accusations that Pakistan is playing a double game—fighting militant groups but tolerating or supporting others—even after the U.S. raid that killed bin Laden on May 2. (AP)

that an army major was in custody in connection with the bin Laden investigation. The statement called "totally baseless" a report published on the New York Times website on Tuesday that Pakistan is had been arrested for providing information to the U.S.

About 35 to 40 people have been arrested on suspicion of working for the CIA on the Abbottabad operation, a Pakistani official said.

Pakistan has allowed a CIA team to examine the compound and has permitted U.S. interrogations of bin Laden family members. But the secret U.S. raid humiliated Pakistan, and repercussions continue. (THE WASHINGTON POST)

Banner of Support for Syria's Assad



A SYRIAN FLAG IS UNFURLED on Wednesday during a demonstration of support in Damascus, Syria, for President Bashar Assad. Thousands of people helped carry the 2,500-yard-long flag. Meanwhile, government forces were poised to stifle anti-regime protests in the north.

Yemeni Neighborhoods Seized by Bold Militants

San'a, Yemen

Islamic militants emboldened by months of turmoil in Yemen launched an attack Wednesday on a southern city, seizing neighborhoods for nearly 12 hours before withdrawing, officials said.

They said one soldier was killed and three were wounded in the fighting in Houta, the capital of Lahj province.

There was no explanation immediately available for the pull-back of the militants, believed to number between 150 and 200, but residents suggested that the attack could have been a show of force.

The attack came a day after a senior U.S. official said Washington was worried that the unrest in Yemen could fuel connections between al-Qaeda-linked militants and al-Shabab insurgents in Somalia. Some of Wednesday's attackers had Somali features and did not



Meanwhile ...

Yemeni army defectors march Wednesday in San'a, Yemen. Anti-regime protests have swept much of the country since February, and rival forces are squaring up opposite each other in the capital after days of street fighting this month. (AP)

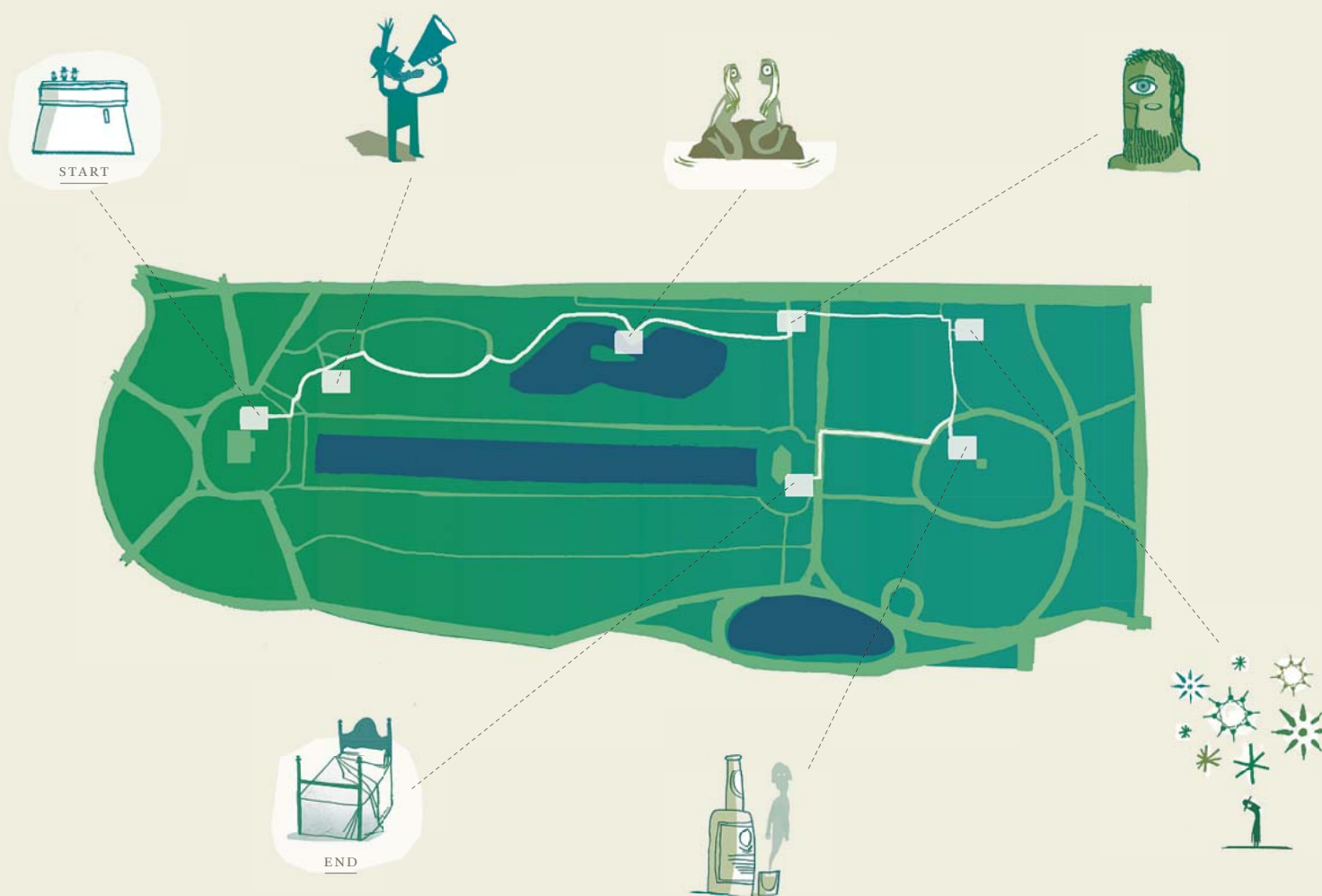
speak Arabic, witnesses said.

The attacks suggest a further weakening of the central government's authority as President Ali Abdullah Saleh is being treated in Saudi Arabia for wounds suffered in a rocket attack. Saudi media on Wednesday quoted Saleh as saying he was "steadily improving." (AP)

14 The number of governments that the U.S. has asked the U.N. to hold accountable for alleged human rights violations. The list of nations delivered to the U.N. Human Rights Council on Wednesday comprises Bahrain, Belarus, China, Cuba, Iran, Libya, Myanmar, North Korea, Sri Lanka, Sudan, Syria, Venezuela, Yemen and Zimbabwe. (AP)

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World

Austerity Anger Churns in Greece

PM plans to shuffle Cabinet after unity coalition talks fail

Athens, Greece

Greece's prime minister, struggling to ensure parliamentary approval for a crucial austerity bill, said Wednesday he would reshuffle his Cabinet and seek a vote of confidence for his new government this week, after coalition talks with opposition parties failed.

George Papandreou has been struggling to contain an internal party revolt over a new austerity package. Papandreou's announcement came after hours of negotiations on a day when central Athens spiraled in to riots from a previously peaceful rally by more than 25,000 people. Thirty-six police and thirty civilians were injured, police and officials said.

Wednesday's political maneuvering and violence on the streets of the Greek capital triggered a sell-off in global financial markets as investors worried that a



AP/GETTY IMAGES

A protestor in Athens, Greece, dashes to fight with riot police Wednesday.

default in Greece could hurt banks in other countries in a chain reaction experts predicted would be catastrophic.

Papandreou and conservative party leader Antonis Samaras held their telephone negotiations Wednesday afternoon. The conservatives' conditions for participating in a potential grand coalition were that Papandreou leave his current position as prime minister, and the new government renegotiate the bailout agreement, an opposition party official said.

Other opposition party officials

Backstory

Prime Minister George Papandreou and his government have faced a fresh internal party revolt over a new \$40.5 billion austerity package that is essential to continue receiving an international bailout and avoid a default, which would undermine the future of the eurozone. As Greece's financial crisis has deepened, Papandreou's approval ratings have plummeted. (AP)

publicly called for Papandreou's resignation.

Wednesday's talks "reached the point that there should be a government of national unity and that Mr. Papandreou should not remain prime minister, because he symbolizes the failure of the last 18 months," senior conservative party official Panos Panagiotopoulos said on Mega TV.

Papandreou said that while he "clarified that my responsibility has no dependence on official posts," such conditions were unacceptable. (AP)



Sounds of Controversy: Brussels' subway system has become the latest front in the linguistic war between Belgium's Dutch speakers and Francophones that has kept the country government-less for a year. Officials want to play songs in both languages in the subway system, and a plan unveiled Wednesday will draw up a system to keep a balance. If successful, it will be the first time such songs will be played together in the subway. (AP)

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In Brief



Michelle Obama, center, said building the playground was a "cool experience."

WASHINGTON

First Lady Helps Build School Playground in D.C.

First lady Michelle Obama mixed and poured concrete, attached swings to a swing set and raked mulch for an hour Wednesday at Imagine Southeast Public Charter School in Southeast Washington. The first lady was the guest of honor as KaBOOM!, a nonprofit that gives children opportunities for unstructured outdoor play, constructed the 2,000th playground in its history. (AP)

BETHESDA

Lululemon Set to Reopen

The Lululemon Athletica retail company says the Bethesda store where one of its employees was killed is set to reopen. The company said in a statement that the store on Bethesda Row has been renovated and will be open again for business on June 24. On March 12, the body of 30-year-old employee Jayna Murray was found inside the store. A co-worker, 28-year-old Brittany Norwood has been indicted on a charge of murder in Murray's death. (AP)

RICHMOND, VA.

No Hybrid State Vehicles

Several Northern Virginia localities will not get state money to purchase hybrid vehicles for their government fleets after the Virginia Commonwealth Transportation Board stripped the proposed funding from the six-year plan it approved Wednesday. The \$10.6 billion plan funds road, rail and transit projects around the state through 2017. It was bolstered by almost \$3 billion in additional construction funding pushed through the General Assembly by Gov. Bob McDonnell last winter. (AP)

GM: Metro Has 'Turned Corner'

Sarles tells lawmakers that safety culture is better since '09 crash

Washington

Metro's general manager and chief safety officer told the region's congressional delegation Wednesday afternoon that the transit system has installed better safety equipment and done more training to help prevent accidents since the June 2009 Red Line crash.

But they cautioned that the transit system needs continued federal funding to upgrade its poorly maintained rail system or it risks a

"slide backward," said Metro chief Richard Sarles. He said deferring maintenance could "ultimately jeopardize safety."

Richard Sarles, the general manager and chief executive of Metro, along with Metro's chief safety officer James Dougherty, testified at a roundtable discussion on Capitol Hill before leaders of the National Capital Region's congressional delegation, telling them they have tried to institute safety as the agency's "number one priority."

It is the second time the roundtable, headed by U.S. Senator Barbara Mikulski, D-Md., has called on Metro's senior leadership to give

it a progress report on its moves to improve safety. The roundtable comes a week before the second anniversary of the June 22 accident at Fort Totten. After the crash, there was a litany of scathing reports that cited Metro and its board for a lack of oversight, safety issues and other problems.

"What bothered us the most was finding there was an absence of a culture of safety," U.S. Sen. Ben Cardin, D-Md., said Wednesday at Wednesday's roundtable event.



Sarles

Sarles said the agency has "turned the corner."

He noted that Metro has closed more than 100 "corrective action items" from the the Federal Transit Administration and hopes to close another 10 soon.

Sarles told the delegation that continued funding from the federal government is crucial as Metro launches an aggressive, \$5 billion capital improvement plan.

Other congressional leaders who attended Wednesday's event included U.S. Reps. Steny Hoyer, D-Md.; Chris Van Hollen, D-Md.; and Gerry Connolly, D-Va., and Delegate Eleanor Holmes Norton, D-D.C. (THE WASHINGTON POST)

Report: AIDS in D.C. Still Epidemic

Washington

Although the number of District residents living with HIV or AIDS remains high enough to rate as an epidemic, the tally of new cases has dropped by nearly 50 percent over two years, according to a report released Wednesday.

The annual report by the D.C. HIV/AIDS Administration also noted a 60 percent drop in the number of newly diagnosed HIV/AIDS cases from injection drug use, from 153 cases in 2007 to 62 in 2009, the most recent data available. Health officials cited expanded needle exchange programs as the likely reason.

More than 3 percent of District residents older than 12 were living with HIV or AIDS in 2009, the year covered by the 108-page report. The epidemic continues to



A man returns needles to a Prevention Works Mobile HIV/AIDS prevention unit in '09.

disproportionately affect blacks, adults ages 30 to 59 and those living in Wards 5, 6, 7 and 9.

Although the prevalence rate is the highest for any city in the Uni-

ted States and has remained steady for three years, it also reflects the fact people are living longer with the virus or the disease, officials said. (THE WASHINGTON POST)

House Releases Appropriations Bill for District

Washington

The House has released its appropriations bill for the District of Columbia for the upcoming fiscal year, and it includes no new restrictions on how D.C. can spend its local taxpayer funds.

Like the current federal budget, the bill would bar the District from spending local funds on abortion. But there are no restrictions on using local dollars for needle exchange programs, medical marijuana or gay marriage. Advocates for D.C. autonomy had feared that Republicans in Congress might try to end such programs in the District, and that could still be done through amendments to the bill. (AP)

The Lotteries

Wednesday, June 15

Maryland

Mid-day Pick 3 6-0-4
Evening Pick 3 (Tues.) 3-4-7
Mid-day Pick 4 0-4-1-6
Evening Pick 4 (Tues.) 5-8-0-2
Match 5 (Tues.) 1-6-23-24-39 (34)

District

Mid-day Lucky Numbers 0-8-2
Evening Lucky Numbers (Tues.) 5-2-2
Mid-day DC 4 7-7-3-6
Evening DC 4 (Tues.) 6-4-8-2
Mid-day D.C. Five 6-1-5-5-0
Evening D.C. Five (Tues.) 5-7-7-0-7

Virginia

Mid-day Pick 3 7-4-1
Evening Pick 3 (Tues.) 6-2-9
Mid-day Pick 4 5-8-4-6
Evening Pick 4 (Tues.) 1-6-5-8
Mid-day Cash 5 9-22-24-26-31
Evening Cash 5 (Tues.) 4-14-15-22-24

Multi-State Games

Mega Millions (Tues.) 9-10-20-51-53 (24)
Mega Ball 4X

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.



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Bikeshare May Head to Rockville

Popular service mulls expansion to Md. with help from federal grant

Transportation

Those sturdy red bicycles that have woven their way into the urban landscape in the District and Arlington might make their debut in Rockville this year with the help of a \$1.9 million federal grant approved Wednesday by the regional planning board.

More than 1,100 bikes offered by the Capital Bikeshare program already are being used by commuters, shoppers and tourists in

Washington and across the river in Arlington, with riders choosing bikes from more than 110 secure docking stations.

The funding, approved by the National Capital Region Transportation Planning Board during a regular meeting, would be used to add 200 bikes and 20 docking stations in Rockville and Shady Grove. Because it's unlikely many people would pedal from Rockville into the District, most of those bikes would be used around town or to commute from home to Metro stations.

"I assume they are looking for funding before they approach us," said Chris Holben, the District's

Scare Saga Over

Metro Transit Police said Tuesday they have no plans to file charges against a woman being detained in a bomb scare that occurred on a Red Line train Monday, because of her mental condition. (THE WASHINGTON POST)

bike-sharing manager. "We're very interested in what they want to do and in welcoming them to the bike-share family."

The funding would come through a Federal Transit Administration program known as Job Access Reverse Commute. The funding is earmarked to provide

mobility for welfare recipients and low-income people as they seek and hold jobs. Under the Rockville proposal, those who qualify would ride for free.

The commuter cycling culture, long a transportation mainstay in Europe, has flourished in the Washington area in recent years. The growth of bike-only lanes has served to encourage cyclists who might otherwise have feared doing battle with cars and trucks on congested streets. With the arrival of spring this year, the number of people holding annual Bike-share memberships jumped from 10,700 to 13,835 by the end of May. (THE WASHINGTON POST)

METRO PULSE



Metro wants to communicate better with its customers. What kind of news would you like?

"When the escalators are working and when they're going to be fixed. The escalator this morning was broken and it was about 140 steps going down. If I'd known, I might have gone to a different Metro stop."

Mary Alice Levine

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2011 U.S. Open



The celebrated golf tournament is likely to put traffic in the rough for area drivers

Washington

Owners of multimillion-dollar mansions are charging \$30 to park on their finely manicured front lawns. The private Norwood School has become a taxi stand, and two-lane roads are bulging with charter buses barely able to squeeze between the painted lines.

As the U.S. Open tees off Thursday at Potomac's Congressional Country Club, one of Montgomery County's most affluent addresses is absorbing 250,000 golf fans, workers and volunteers expected to visit over the course of the week that began with practice rounds Monday.

One of the largest single events ever hosted in Montgomery County, the U.S. Open is challenging for local police and traffic planners. The tucked-away location that gives outer Bethesda and Potomac their quiet, country-chic feel threatens to snarl traffic and cause major backups over Father's Day weekend.

County spokeswoman Lucille Baur said Montgomery police and 20 other state and



federal agencies have spent the past year planning how to prevent a traffic meltdown. They are urging tournament-goers to use 15,000 free parking spaces in three satellite lots in Gaithersburg and at Dulles International Airport, where they can catch one of 450 shuttle buses to the tournament.

Congressional hosted the U.S. Open in 1964 and 1997, and it and the nearby TPC Potomac at Avenel Farm have had lower-profile professional golf tournaments since. However, this is the first time the Washington region has hosted the U.S. golf championships since the Sept. 11, 2001, attacks.

Baur said Montgomery County police have coordinated security with state and federal authorities to protect 156 golfers, journalists from 42 countries and thousands of spectators, including a slew of dignitaries expected in the stands. A golf tournament is especially challenging for police, Baur said, because the venue keeps changing as the crowd follows players around the course.

Politics

On Their Game

The 111th U.S. Open — represented by, of all things, the dome of the U.S. Capitol — just might be the first in the history of the event to be upstaged by a local weekend foursome. On Saturday, someone will rise as the leader of the Open at its midpoint. At the same time, President Obama and House

Speaker John Boehner

will tee it up else-

where. The two

will be joined by

Vice President

Joe Biden and

Gov. John Kasich,

who, like Boeh-

ner, is a Repub-

lican from Ohio.

Two Democrats, two

Republicans, one bipar-

tisan game. That is golf in

Washington. (TWP)



A U.S. Golf Association spokesman said providing ample free parking from a few easily identifiable locations was the goal. The association wanted to streamline shuttle bus service and allow the buses at least two routes to the tournament.

"Just be patient with us," Jones said of his message to spectators. "The experience will be one [spectators will] always remember when they get here."

To keep traffic moving, county officials have instructed homeowners selling parking on their lawns to haggle in their driveways, not out in the road. Montgomery County's Department of Permitting Services has issued 15 parking permits to homeowners.

Zoning inspectors will be out daily through Sunday, said David Niblock of the Montgomery County permitting department. Anyone caught charging for parking without a permit will be warned to stop and could be fined \$500 if caught again, he said.

(THE WASHINGTON POST)



Do Not Bring: Security is also tight to keep out a lengthy list of items. The most common contraband for the U.S. Open: cell phones, cameras, water bottles and food. Bag checks and metal detectors are located at tournament entrances and before boarding shuttle buses at satellite parking lots. (And note to self: If you plan on taking a taxi home, remember that Norwood School parking lot, since you will be phone-less when you want to call for a cab.) While cell phone bans have become common at pro golf tournaments — no one wants a salsa music ring tone piercing the hush of a backswing — some were aghast that the ban was so strictly enforced, even during practice rounds. (TWP)

Sports

L A Y O F T H E

**Hole 8**

PAR 4 • 354 YARDS

The fairway has been narrowed, but this hole should present chances for plenty of birdies at the Open.

Hole Highlights**Hole 6**

PAR 3 • 233 YARDS

The hole plays long because there is an uphill slope, making it the hardest of the par 3s on the course.

FOUR WHO CAN WIN

LUKE DONALD

Worldwide wins/World ranking: 8/1
Best 2011 finish: 1, WGC-Accenture World Match Play Championship
Best U.S. Open finish: T12, 2006

The case against Donald is strong, because he is not a long hitter, and he hasn't performed particularly well in the U.S. Open, with a tie for 47th, two missed cuts and a withdrawal in his last four tries. But he is playing the best golf of his career now.



FOUR WHO CAN WIN, BUT WON'T

**DUSTIN JOHNSON**

Worldwide wins/World ranking: 4/9
Best 2011 finish: 2, WGC-Cadillac Championship
Best U.S. Open finish: T8, 2010

A year ago at Pebble Beach, Johnson played beautifully for three days, built a three-shot lead going into the final round, parred the first hole, striped his drive at the second — and imploded. That he bounced back to contend at the PGA — missing a playoff only because of a penalty on the 72nd hole — shows his immense talent. But Johnson has only one top-10 finish on the PGA Tour since January.

FOUR DARK HORSES

ANGEL CABRERA

Worldwide wins/World ranking: 5/83
Best 2011 finish: 7, Masters
Best U.S. Open finish: 1, 2007

Perhaps the most surprising aspect of Charl Schwartzel's victory at the Masters — over a crowded leader board — was that Cabrera was among those in contention who didn't hold up. He bogeyed the two par 3s on the back, and instead of surging, faded to seventh. "El Pato," as he is known, has missed more cuts (five) than he's made (four) in the last three months.



FOUR MUST-SEES

**RICKIE FOWLER**

Worldwide wins/World ranking: 0/48
Best 2011 finish: 8, WGC-Cadillac Championship
Best U.S. Open finish: T60, 2008

Wondering why all those kids at the course are wearing bright orange (or pink, or turquoise, or green) Puma hats with flat brims, maybe even with matching shirts and pants? That would be because of Fowler, the immensely talented Oklahoma State product who was the PGA Tour's rookie of the year in 2010 and is already one of its most marketable figures. The problem: Fowler hasn't yet won. Worse: He has just one top-10 finish this year.

**MARTIN KAYMER**

Worldwide wins/World ranking: 9/3
Best 2011 finish: 1, Abu Dhabi HSBC Golf Championship
Best U.S. Open finish: 8, 2010

Kaymer broke through with a playoff victory over Bubba Watson at last year's PGA Championship, and he followed that up by winning his next two starts, and he had a stint at No. 1 in the world rankings earlier in the season. He missed the cut at the Masters, but Augusta National simply doesn't suit his game. Kaymer, though, fits the German clichés — precise, machine-like — that might suit well to an Open.

GRAEME MCDOWELL

Worldwide wins/World ranking: 7/7
Best 2011 finish: 3, Hyundai Tournament of Champions
Best U.S. Open finish: 1, 2010

Does McDowell have the game? Certainly, and not just because he won this event last year. Does he have the mind-set? Absolutely, and one need only to look at his Ryder Cup performance last fall. But since Ben Hogan won the Open in 1950 and '51, only Curtis Strange has repeated as champion.

**K.J. CHOI**

Worldwide wins/World ranking: 15/16
Best 2011 finish: 1, The Players Champ.
Best U.S. Open finish: T15, 2005

The biggest victory in Choi's solid career came last month at the Players Championship, when he beat David Toms in a playoff. But even that hasn't thrust him into the spotlight with the usual suspects. Part of that might be to his infrequent interviews; he can speak English some, but conducts most relations with the media through an interpreter. Still, Choi's nerves are rarely an issue, and he won the 2007 AT&T National at Congressional.

RYO ISHIKAWA

Worldwide wins/World ranking: 9/53
Best 2011 finish: 2, Totumi Hamamatsu Open
Best U.S. Open finish: T33, 2010

In 2007, when he was 15, he won an event on the Japan Golf Tour. The next year, he turned pro, and he has swiftly become the best player on his home tour, winning nine times. Though he has struggled in most of his PGA Tour appearances — his tie for 20th at the Masters was his best finish in six events — his following in Japan is unrivaled.

**Tee Times**

Want to watch your favorite golfers? Here is when some of the world's best will tee off on Thursday and Friday at Congressional Country Club in Bethesda.

First hole -10th hole

7:33 a.m.; 1:13 p.m.: Fred Funk, United States; a-David Chung, United States; Michael Campbell, New Zealand.

7:44 a.m.; 1:24 p.m.: Matt Kuchar, United States; Paul Casey, England; K.J. Choi, South Korea.

7:55 a.m.; 1:35 p.m.: Graeme McDowell, Northern Ireland; a-Peter Uihlein, United States; Louis Oosthuizen, South Africa.

8:17 a.m.; 1:57 p.m.: Ernie Els, South Africa; David Love III, United States; Jim Furyk, United States.

1:24 p.m.; 7:44 a.m.: Miguel Angel Jimenez, Spain; Sergio Garcia, Spain; Alvaro Quiros, Spain.

LAND

The U.S. Open field is wide open this year, but here are some stars worth watching. (THE WASHINGTON POST)



PHIL MICKELSON

Worldwide wins/World ranking: 41/5
Best 2011 finish: 1, Shell Houston Open
Best U.S. Open finish: 2nd/T2 1999, 2002, 2004, 2006, 2009

There are two sides to Mickelson's Open story: He is so regularly in contention that it proves his game and mind are built for it; or he wants it so badly that he can't push himself over the top. He's certainly long enough to gain an advantage at Congressional, but since the Masters, he's focused on accuracy off the tee. If he can avoid the occasional lapse in focus, he should be there Sunday.



RORY MCILROY

Worldwide wins/World ranking: 2/8
Best 2011 finish: 2, Abu Dhabi HSBC Golf Championship
Best U.S. Open finish: T10, 2009

McIlroy is already familiar with being around the lead in majors. He led the British Open last summer after the opening round. He finished third in each of the last two PGA Championships. He led this year's Masters by four shots after 54 holes. The problem: In too many instances in his young career, there have been wasted opportunities, most notably when he shot an 80 to collapse at Augusta.



CHARL SCHWARTZEL

Worldwide wins/World ranking: 8/11
Best 2011 finish: 1, Masters, Joburg Open
Best U.S. Open finish: T16, 2010

Since his win at Augusta National—in which he became the first champion ever to close with four straight birdies—Schwartzel has appeared only once in the U.S., and he joked a couple of weeks ago that people are still butchering his name (it's not "Schwarzenegger," for instance). Schwartzel's accomplishments, though, are growing. When he gets close to the lead, he knows how to close. Of his 10 top-five finishes in the last two years, four are wins.



BUBBA WATSON

Worldwide wins/World ranking: 3/12
Best 2011 finish: 1, Farmers Insurance Classic, Zurich Classic of New Orleans
Best U.S. Open finish: T5, 2007

A year ago, Watson would have been all but an afterthought at the Open. Now, after his first three PGA Tour victories, he is among the best American players in the game. He was already one of the most exciting to watch. Watson is 6-foot-3 and, left-handed and can't hit the ball straight. Not that he's wild. Rather, he's one of the most creative shot-shapers on tour.



LEE WESTWOOD

Worldwide wins/World ranking: 33/2
Best 2011 finish: 1, Ballantine's Championship, Indonesian Masters
Best U.S. Open finish: 3rd, 2008

Westwood rose, for a time, to No. 1 in the world, but he still doesn't have a major—though his last six appearances have yielded two seconds and two thirds. He hasn't been seen stateside since the Masters, but won twice in Asia and was second to Luke Donald at Wentworth, England. Putt a bit more consistently, and Westwood could break through.



STEVE STRICKER

Worldwide wins/World ranking: 10/4
Best 2011 finish: 1, The Memorial
Best U.S. Open finish: 5, T5, 1998, 1999

Who is the highest-ranked American golfer in the world? That would be Stricker, who jumped Phil Mickelson with his win at the Memorial. Stricker has quietly become one of the PGA Tour's most consistent forces, but has not been a regular factor in majors. His best chance at the Open: 2007, when he tied for the lead—and began Sunday's back nine with consecutive double bogeys.



JASON DAY

Worldwide wins/World ranking: 1/18
Best 2011 finish: T2, Masters
Best U.S. Open finish: Open debut

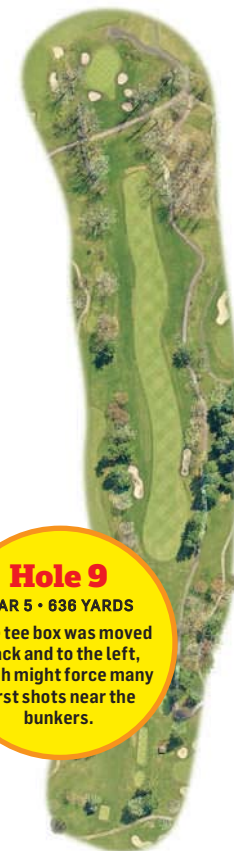
No one has won the Open in his first appearance since Francis Ouimet in 1913, so that doesn't exactly make Day an odds-on favorite. He is, though, tremendously talented, and he now has a taste of being in contention throughout a major. He shot 68 on the final day of the Masters, and has four top-10 finishes in his last five tournaments. Only two Aussies (Geoff Ogilvy, David Graham) have ever won the Open. Could Day be next?



ALVARO QUIROS

Worldwide wins/World ranking: 5/25
Best 2011 finish: 1, Omega Dubai Desert Classic
Best U.S. Open finish: Missed cut, 2009-10

When Quiros is on the tee, head to the landing area, then walk 30 yards farther. You might then be arriving where his ball will plop down. The broad-shouldered Spaniard relinquished his status as the European Tour's longest driver (held from 2007-2009), but is back to averaging more than 314 yards per drive this season. Catch him early, though: Quiros has played in nine majors and only made three cuts.



Hole 9

PAR 5 • 636 YARDS
 The tee box was moved back and to the left, which might force many first shots near the bunkers.

Hole Highlights



Hole 16

PAR 5 • 579 YARDS
 Two new bunkers on the left side of the fairway add a new challenge driving on this pivotal hole.

10th hole- First hole

7:44 a.m.; 1:24 p.m.: Padraig Harrington, Ireland; Angel Cabrera, Argentina; Stewart Cink, United States.

7:55 a.m.; 1:35 p.m.: Ryo Ishikawa, Japan; Anthony Kim, United States; Y.E. Yang, South Korea.

8:06 a.m.; 1:46 p.m.: Luke Donald, England; Lee Westwood, England; Martin Kaymer, Germany.

8:28 a.m.; 2:08 p.m.: Bubba Watson, United States; Adam Scott, Australian; Robert Karlsson, Sweden.

1:24 p.m.; 7:44 a.m.: Steve Stricker, United States; Retief Goosen, South Africa; David Toms, United States.

1:35 p.m.; 7:55 a.m.: Rory McIlroy, Northern Ireland; Dustin Johnson, United States; Phil Mickelson, United States.

1:46 p.m.; 8:06 a.m.: Charl Schwartzel, South Africa; Trevor Immelman, South Africa; Zach Johnson, United States.

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Sports

For Starters, No Defense

Mystics' trademark last season lags so far in the new year

The Mystics

Last season, the Mystics leaned on their defensive play to carry them whenever their offense struggled.

Now, one year after finishing first in the Eastern Conference, the Mystics seem to have lost their impenetrable touch.

Through three games, the Mystics are 1-2. On Saturday, they dropped their first home opener since 2007, losing to the Chicago Sky, 84-77.

"[The loss] speaks to our lack of defensive focus," head coach Trudi Lacey said. "We didn't do a good job of middle penetration. We have to continue to work on defensive schemes and continue to work on creating a defensive mind-set."

Though the Mystics' offense showed signs of life with four



Marissa Coleman goes up for a shot in the Mystics' home-opener loss on Saturday.

double-digit point-scorers (Matee Ajavon had 24 points, Kelly Miller had 15, Crystal Langhorne had 14, and Marissa Coleman had 13), the defense never settled in.

Thursday night's game against the Connecticut Sun is a chance to correct the defense's poor play.

The Mystics opened the sea-

son against the Sun, losing 89-73 in large part due to another poor defensive outing.

"We played Connecticut already, so we are going to be ready to win," Langhorne said. "It will be our second home game, and we are not going to disappoint our crowd again." **REED S. ALBERS**



Too Much Celebrating: Police in suburban Irving, Texas, arrested Dallas Mavericks guard DeShawn Stevenson on Tuesday night after reports of an intoxicated person walking through the grounds of an apartment complex. Police say Stevenson didn't know where he was, and he was arrested after field sobriety tests. He was released from jail Wednesday morning after posting bail. The NBA champion Mavericks had no comment on the arrest. (AP)



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Sports

Williams a No-Show at Workouts

Young left tackle says his play won't suffer once lockout is lifted

The Redskins

One of the most noticeable absences from the Redskins' player-led workouts has been second-year left tackle Trent Williams.

Drafted fourth overall out of Oklahoma last year, Williams joins benched quarterback Donovan McNabb, free-agent-to-be wide receiver Santana Moss and right tackle Jammal Brown (also a free agent) as the only offensive starters who haven't attended any of the seven offseason practices.

Defensive end Adam Carriker, whose wife gave birth to a child during the offseason; cornerback Carlos Rogers (a free agent); rehabbing strong safety LaRon Landry; and newly acquired free safety O.J. Atogwe are the only defensive starters who have not shown up.



JOHN McDONNELL/TWP

Trent Williams, right, has not attended any of the player-run practices this year.

Reached by phone Wednesday, Williams said that he has been training with roughly a dozen players in his hometown of Houston. He said he considered attending this week's workouts but decided not to go because he was in a wedding last weekend, which would have interfered with travel plans. "I kind of had my hands tied," he said.

Redskins attending the workouts say the sessions have helped

them shake off the rust and refresh their memory and feel for the playbook. Williams doesn't believe he will suffer significantly from passing on workouts. "When the lockout's lifted, I'm pretty sure everybody's going to be rusty," he said. "I can't be no rustier than what I was as a rookie last year. I didn't know any of the playbook then. So I'll automatically be further along."

(THE WASHINGTON POST)

Stanley Cup Coverage

Game 7 of the Stanley Cup finals between the Vancouver Canucks and the Boston Bruins ended after Express' deadline on Wednesday night. For a complete recap | washingtonpost.com/sports

TV Lineup

GOLF (10 A.M., 5 P.M. ESPN; 3 P.M., NBC) The first round of the U.S. Open tees off in Bethesda.

NATIONALS (7 P.M., MASN) The Nats close out their series against the St. Louis Cardinals.

MYSTICS (7 P.M., CSN) The Mystics host the Connecticut Sun.

PRO BASEBALL (12:30 P.M., 7 P.M., MLB) The Baltimore Orioles visit the Toronto Blue Jays, and the Tampa Bay Rays take on the Boston Red Sox.

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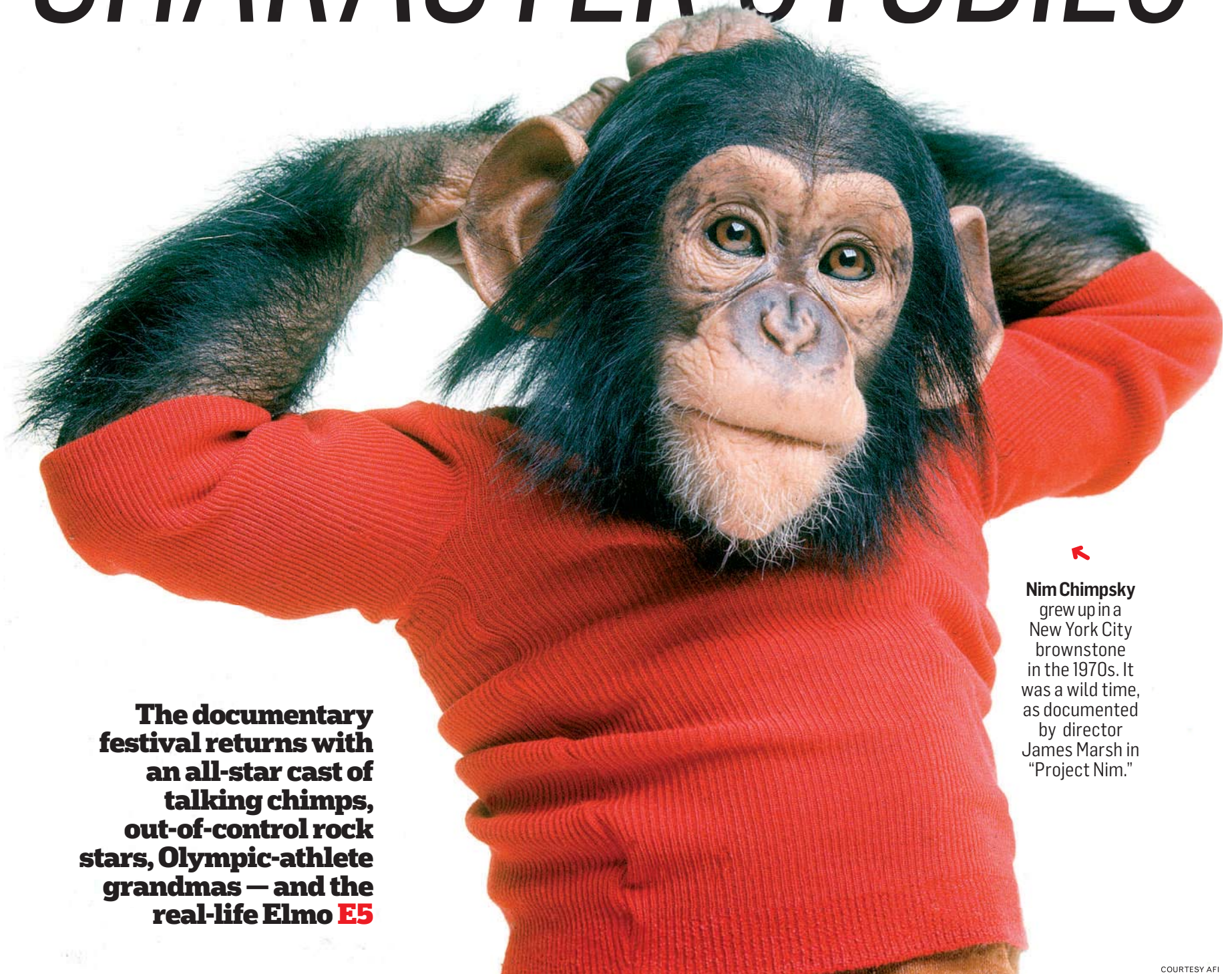
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HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | JUNE 16-19, 2011



SILVERDOCS

CHARACTER STUDIES



The documentary festival returns with an all-star cast of talking chimps, out-of-control rock stars, Olympic-athlete grandmas — and the real-life Elmo **E5**



Nim Chimpsky grew up in a New York City brownstone in the 1970s. It was a wild time, as documented by director James Marsh in "Project Nim."

on the spot

IN HIGH SCHOOL and college, Sam Kean found himself drawn to teachers who told stories to make chemistry — and the periodic table, in particular — intriguing. Years later, as a writer for Science magazine, he says he “thought it would be fun to get those stories all together in one place.” The result is his best-selling book, “The Disappearing Spoon,” just out in paperback (\$15, Back Bay Books).

What are some of the challenges of writing a science book for a lay audience?

The periodic table is one thing — maybe the only thing — that everybody remembers from high school chemistry class, although their memories aren’t always good.

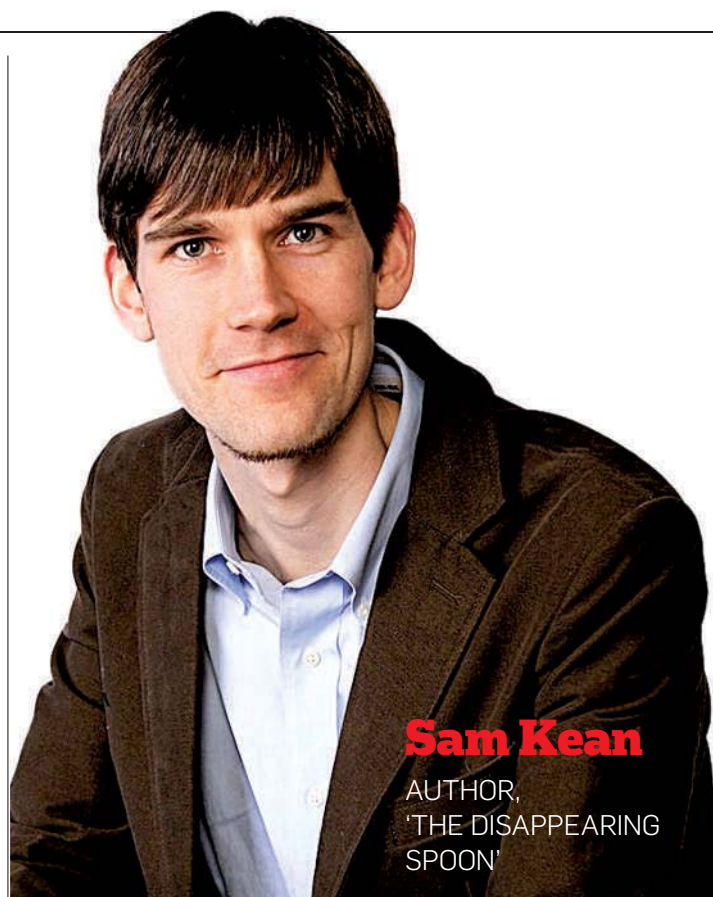
But people respond once you start getting into the stories and making the elements a little human.

A lot of those stories seem to involve conflicts between scientists, some of them surprisingly heated and even tragic.

There was a lot of controversy over the names of some of the ultra-heavy elements at the very bottom of the periodic table.

Can you give an example?

In the 1960s and 1970s, there was an American team and a Soviet team fighting over the right to name these elements. The periodic table is supposed to be this pure, scientific thing, but it really got dragged into world politics during that time.



Sam Kean

AUTHOR,
‘THE DISAPPEARING
SPOON’

“Aluminum was, for a long time, the most precious substance on Earth.”

Were there any stories that especially surprised you?

The story of aluminum. Aluminum was, for a long time, the most precious substance on Earth. Kings made centerpieces out of it for their tables and had bars of aluminum next to their crown jewels. Even the Washington Monument had a six-inch cap on the top of it. The U.S. was showing off a little bit, that we were such a rich, up-and-coming country. Aluminum’s not an element that you would think about as really precious, but, for a time, it was worth far more than gold or silver. **STEPHEN M. DEUSNER**

• *Politics & Prose, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)*



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A Sitcom Actor Stands Back Up

'Parks and Recreation' star Aziz Ansari brings his stage act to D.C.

Comedy

Aziz Ansari might be best known as lovable but underachieving government worker Tom Haverford on NBC's sitcom "Parks and Recreation." With his flashy suits and bold investment ideas (such as a "Newlyweds"-style game show called "Know Your Boo"), Tom regularly steals the show with his blunt one-liners. It's all in the timing — a strength that can be attributed to Ansari's stand-up background.

On Friday, Ansari returns to Washington — and the stage — with a fresh batch of material, taping two shows at the Warner Theatre for his latest comedy special, "Dangerously Delicious." Expect him to expand on his most recent performance DVD, January's "Intimate Moments for a Sensual Evening," in which the South Carolina native riffed on Kanye West and Cold Stone Creamery.

Even if you didn't score tickets to Friday's sold-out shows — or you're still catching up on episodes of "Parks and Recreation" — you can still appreciate Ansari's oeuvre. We've put together a primer on some of his lesser-known roles.

RUDI GREENBERG (EXPRESS)



COURTESY MITCHELL HAASETH/NBC

"Human Giant" (2007-08)

In 2007, MTV gave Ansari, Rob Huebel and Paul Scheer a license to do pretty much whatever they wanted on this sketch series. The celebrity cameos were copious, and the skits were often ridiculous. One standout was "Shut-terbugs," in which Ansari and Huebel played cutthroat child talent agents.

"Flight of the Conchords" (2007)

Ansari had a cameo as a racist fruit vendor on this short-lived HBO series about New Zealand's premier comedy-folk band.

"Scrubs" (2009)

Don't remember Ansari on "Scrubs"? Honestly, neither do we. But he made

brief appearances in a multi-episode arc during the medical comedy's final season.

"I Love You, Man" (2009)

As a fencing buddy of Paul Rudd's character, Ansari doesn't get much screen time but still manages a few zingers in this goofy film, directed by John Hamburg.

"Funny People" (2009)

In this Judd Apatow flick, Ansari plays a stand-up comic named Randy, who jumps around the stage spitting out jokes as a DJ backs him up. The character was such a hit that "Raaaaaandy" might get his own movie. R.G.

• Warner Theatre, 513 13th St. NW; Fri., 7 and 10 p.m., sold out; 202-783-4000, Warnertheatre.com. (Metro Center)

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THIS WEEK'S SHOWS

Marina and The Diamonds *Early Show! 5:30pm Doors*F 17
Noah and The Whale w/ Bahamas *Late Show! 10pm Doors*F 17
The FeeliesSa 18
Black Country Communion (Glenn Hughes • Joe Bonamassa • Derek Sherinian • Jason Bonham)Su 19

JUNE

Michael Franti and Spearhead w/ Federico AubeleTu 21
Grupo Fantasma w/ Chopteeth Afrofunk Big Band & Funk ArkTh 23
Who's Bad: The World's #1 Michael Jackson TributeF 24
Dinosaur Jr. *Performing "Bug" in its Entirety - Henry Rollins interviews Dinosaur Jr. Live w/ Off!*Sa 25

JULY

No Scrubs: '90s Dance Party with DJs Will Eastman & Brian Billion.....F 1
Practically Einstein & Aaron Crawford
w/ Shwa & Alfonso Velez.....Sa 2
THE SLICKEE BOYS w/ The FactorySu 3
RX Bandits w/ Maps and AtlasesSa 9
Stephen Marley and Ghetto Youths Crew.....Th 14
Marc Broussard w/ Scars On 45 & Sarah and Christian DugasF 15
Wild Beasts.....Sa 16
Gomez w/ Good Old War.....M 18
Pat Benatar & Neil GiraldoTu 19
Glitch Mob w/ Phantogram & Com TruiseW 20
Ludo w/ Sparks the Rescue • Tommy and the High Pilots • StampsTh 21
Reckless Kelly.....F 22
Ellie Goulding w/ Bag RaidersM 25
Wanda Jackson & Imelda May.....Tu 26
Eels w/ SubmarinesW 27
Sia w/ Oh Land & Ximena Sariñana.....Th 28
CHRISTINA PERRI w/ honeyhoneySa 30
Reel Big Fish & Streetlight Manifesto
w/ Rodeo Ruby Love & New RiotSu 31

SEPTEMBER

Elbow.....Th 22

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KID CUDI w/ Chip Tha RipperSATURDAY, JULY 2

ANIMAL COLLECTIVE w/ Black DiceSATURDAY, JULY 9

MIRANDA LAMBERT w/ Josh Thompson.....FRIDAY, JULY 15

Rolling Papers Tour - Extra Wide Show

WIZ KHALIFA
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STEELY DAN
with the Miles High Big Band and featuring The Embassy BratsAUGUST 2

DEATH CAB FOR CUTIE w/ Frightened RabbitAUGUST 7

Return to Forever IV
(Chick Corea • Stanley Clarke • Lenny White • Jean-Luc Ponty • Frank Gambale)
w/ Zappa Plays ZappaAUGUST 9

MY MORNING JACKET w/ Neko CaseFRIDAY, AUGUST 12

O.A.R. w/ SOJA & Virginia CoalitionSATURDAY, AUGUST 13

CDE PRESENTS

Summer Spirit Festival feat.
Nas and Damian "Jr. Gong" Marley • The Roots • Chuck Brown • Bilal • The Foreign Exchange • King.....SUNDAY, AUGUST 14

THE AFTERMATH TOUR

HILLSONG UNITEDSATURDAY, AUGUST 20

TRAIN & MAROON 5 w/ Gavin DeGrawAUGUST 24

THE NATIONAL w/ Yo La Tengo & Wye OakSEPTEMBER 6



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LIFE STORIES

Documentaries exist to remind us that “reality” still means something bigger than “Jersey Shore.” Now in its ninth year, the AFI Silver Theatre’s Silverdocs festival brings together new works from around the world for a weeklong fest, running June 20-26. We’ve rounded up our favorite can’t-miss picks. BY KRISTEN PAGE-KIRBY AND SHAUNA MILLER (EXPRESS)

• Screenings at AFI Silver Theatre and Cultural Center, 8633 Colesville Road, Silver Spring; and Discovery HD Theater, One Discovery Place, Silver Spring; June 20-26, see Silverdocs.com for a complete schedule; \$11 per program; 301-495-6720. (Silver Spring)

MUSIC



IN THE RED RECORDS

“Better Than Something: Jay Reatard”

JUNE 25
8 p.m.

Memphis punker James Lee Lindsey Jr. — better known as Jay Reatard — sure gave himself an obnoxious stage name. Lindsey was a blazingly gifted musician, but he was possessed by that combination of unhinged

JUNE 26
9:15 p.m.

talent and drive that often makes geniuses real jerks. He started making music at the age of 14, dropping out of school and compulsively self-recording an unceasing stream of tapes and 7-inches with too many bands to count over the past decade. His shows were unpredictable, raw and unsettling (perhaps most especially to the pigeon he once ripped in half with his teeth onstage). His obsessive need to control his output made him a formidable producer; he could have been the next Jack White. By 2008, Lindsey had signed to the indie label Matador and was one of rock’s biggest buzz names, touring on his first solo disc, the critically lauded “Blood Visions.” Two years later, he was dead of an overdose at 29. Directors Alex Hammond and Ian Markiewicz present a record of a life spent trying to bust out of a cage — of poverty, of loneliness, of mediocrity. “I’m racing against death, age, seriousness, boringness,” Lindsey says in the film’s last frames. “I make music because I’m scared of everything else.”

LOCAL



COURTESY AFI

“The Loving Story”

JUNE 23
2:45 p.m.

A lot of American history was made in Virginia, and that didn’t stop once the Redcoats were gone or Appomattox was in the rear-view mirror. In 1958, Mildred and Richard Loving were arrested in their Virginia home for being married: He was white, she was black and Native American, and their union — they were legally married in D.C. — was punishable by prison time in Virginia. Their case, *Loving v. Virginia*, eventually made it to the Supreme Court in 1967 and led to the striking down of anti-miscegenation laws across the country. Through historical footage and contemporary interviews with those involved in the case, director Nancy Buirski tells the moving story of two people who found themselves drafted into a fight they couldn’t back down from: the fight to be allowed to marry the person you love.

JUNE 24
7:30 p.m.



JUNE 23
12:30 p.m.

“Cafeteria Man” If we are what we eat, we clearly don’t think much of our schoolkids. Changing Baltimore’s school lunches is Tony Geraci’s mission; see how he battles both bureaucracy and anti-broccoli sentiment.

JUNE 24
2:30 p.m.

JUNE 25
5:15 p.m.

“Age of Champions” Can your grandpa kick ass? It’s possible. “Age of Champions” is about the athletes who compete in the Senior Olympics, including D.C.’s own Tatum brothers, both of whom are in their 80s.

JUNE 26
2:15 p.m.

PERSONALITIES



COURTESY AFI

“Being Elmo: A Puppeteer’s Journey”

JUNE 21
6:15 p.m.

You might want to sit down for this revelation: Elmo is really a big black guy. Puppeteer Kevin Clash, a Baltimore native, took the little red monster from relative Muppet obscurity to squeaky-voiced stardom. Director Constance Marks chronicles Clash’s journey from backyard puppet shows to his work as one of Jim Henson’s world-class puppeteers, training actors all around the globe and giving voice to America’s best-loved floppy-armed, cuddly monster, who speaks only in the third person.

JUNE 25
10 a.m.

JUNE 25
8 p.m.

“Project Nim” In 1973, baby Nim Chimpsky came to live with a family on the Upper West Side of New York City. Nim was a chimpanzee, part of an experiment to prove that chimps could learn to communicate with humans. Director James Marsh (“Man on Wire”) tells the story of the family who raised Nim into a full-grown adult — one who “loved alcohol” and had six times the strength of a human.

JUNE 26
11:30 a.m.



COURTESY AFI

JUNE 24
NOON

“Mr. Happy Man” Director Matt Morris’ short

JUNE 25
9 a.m.

film profiles an 85-year-old Bermuda man whose daily “I love you!” greetings are a welcome reassurance to his neighbors. What happened to Adams Morgan’s Compliment Man? It’s nice to see his spirit translates to other locales.

Weekend Pass | entertainment

Making Headbanger History

At 25, 'Heavy Metal Parking Lot' can still rock 'n' roll all night and party every day

Film

On May 31, 1986, local filmmakers Jeff Krulik and John Heyn ventured to the parking lot of the Capital Centre in Largo, Md., to capture metalheads in their natural habitat:



Kruklik

tailgating before a Judas Priest-Dokken concert.

Twenty-five years later, the resulting documentary, "Heavy Metal Parking Lot," has elevated that now-demolished lot to cult status with its hilarious yet loving depictions of Maryland heshers in simpler times, when Aqua Net united men and women in a common goal: volume. The film has found an audience all around the globe and

ROCK STARS: The characters of "HMPL" capture the glory days of heavy metal — and hair spray.



DC 101 GUY

Quote: "Priest is the best, man."

Personal style: Rock radio station T-shirt, sleeves hacked off to reveal spindly arms; Steve Perry haircut.

Personal soundtrack: Judas Priest, "Living After Midnight," sung a bit "loaded, loaded," as the song goes.

Modern cultural significance: Advertising to a new generation of metalheads that DC101 is still an actual radio station.



ZEBRAMAN

Quote: "Heavy metal rules! All that punk [expletive] sucks. It belongs on [expletive] Mars, man."

Personal style: Zebra-striped unisuit, multiple belts.

Personal soundtrack: Definitely NOT Madonna, who "can go to hell, as far as I'm concerned."

Modern cultural significance: Reminding young men that skin-tight spandex can be ultra-masculine.



GLEN BURNIE GIRL

Quote: "I'd jump his bones," if presented with Judas Priest singer Rob Halford.

Personal style: Feathered red hair, sky-high bangs and ... pearls

Personal soundtrack: Judas Priest "sings great," but she'd also rock some Dokken, the night's opening act.

Cultural significance: Preserving the Glen Burnie, Md., accent so that linguists may study its beauty.

inspired countless spin-offs ("Neil Diamond Parking Lot") and copycats ("Raver Bathroom"). On Friday, the AFI Silver will hold a special double feature to mark the silver anniversary of "HMPL," screening the film with another Krulik/Heyn joint, 2010's "Heavy Metal Picnic."

"Honestly, I didn't want to make this heavy-metal stuff my life's work," Krulik laughs. "But I love nostalgia and preservation of local cultural history. People were, and are, really passionate and connected to this music, even if I was unfamiliar with it."

Ahead of the screening, we've created an illustrated guide to the characters who made "HMPL" great. (You can also catch up with some of the film's alumni at Snagfilms.com, where "HMPL" is streaming in its entirety, too.) **SHAUNA MILLER (EXPRESS)**

● **AFI Silver, 8633 Colesville Road, Silver Spring; with "Heavy Metal Picnic," Fri., 9:30 p.m., \$11; 301-495-6720, Afi.com/silver. (Silver Spring)**

The Other Side of a Great Wall

A sojourn in Shanghai inspires a necessary reboot for Junior Boys

Music

Jeremy Greenspan had to go halfway around the world to find the peace of mind to create the latest album for Junior Boys, the band he fronts with Matt Didemus. In his hometown of Hamilton, Ontario, last spring, the electronic pop artist had found himself disillusioned with the North American music scene.

"It was a bad time in my life," he recalls. "I wasn't pleased with my music career and felt a lot of pressure to fit in somewhere."

To escape that stress, Greenspan



Matt Didemus, left, and Jeremy Greenspan, right, make electropop as Junior Boys.

didn't retreat to the countryside or a remote beach. Instead, he traveled to Shanghai for two months.

"Going to China was really

exciting," he says, "because you're confronted with this place that's so vast and a population that has very different cultural touchstones. It's

a very humbling experience to see how a quarter of the world's population is living in a universe that we don't know anything about."

Inspired by the city's arts scene, Greenspan began writing and recording dance-pop songs that would eventually form the Junior Boys' fourth album, the sleekly melancholic "It's All True" (released this week).

The disc also includes contributions from a few Shanghai musicians. One woman, Greenspan remembers, showed up at his apartment carrying a battery of traditional Chinese stringed instruments, most of which he had never seen or heard before. "I didn't even know how to record them," he says, "but through a

series of four or five translators in this one room, we assembled some takes that ended up on these songs," including a solo on album opener "Itchy Fingers."

Back in North America, Greenspan re-teamed with Didemus to put the finishing touches on "It's All True." Greenspan found himself reinvigorated by the experience, even as the duo reworked the tunes for live performance.

"Touring is very difficult for me," says Greenspan, adding that he's nevertheless excited to explore these new songs in front of an audience: "Some shows are total magic, and you get to feel this tremendous appreciation for what you do. That's one of the benefits of being a musician." **STEPHEN M. DEUSNER**

● **Black Cat, 1811 14th St. NW; Thu., 8 p.m., \$18; 202-667-7960, Blackcatdc.com. (U St.-Cardozo)**



From left: Keyboardist Tobias Winterkorn, guitarist-vocalist Jose Gonzalez and drummer Elias Araya create Junip's sweet sound.

JON BERGMANN

Delayed Response

Swedish folk-rock trio Junip finds an eager audience for its first full-length release

Music

Patience is a virtue, and the members of Swedish trio Junip should understand that better than most. Drummer Elias Araya, guitarist-vocalist Jose Gonzalez and keyboardist Tobias Winterkorn formed the band in the late '90s, but it took more than a decade for them to release their first album.

As Winterkorn puts it, "a lot of stuff came up" during the '00s—including Gonzalez's breakout success as a solo act in 2005. While Gonzalez toured to promote two successful albums, the other two-thirds of Junip pursued their own interests: Winterkorn taught high school, and Araya studied art in Finland and Norway. In 2008, the three reunited in Gothenberg, Sweden, and finally began recording songs for 2010's "Fields," a debut album full of atmospheric melodies with undertones of

soul, jazz and folk.

Ahead of Junip's show at the Black Cat Saturday, Express talked to Winterkorn about the band's long-gestating first record.

"When we began touring in 2010, it wasn't hard to get shows. A lot of people ... were just coming to see what Jose is all about."

What was the process like when you finally got together to record? The three of us just sat down and started jamming together, and we found new sounds quite easily. That was a relief, to notice that we could still do music.

How has Jose Gonzalez's solo career affected the band?

For starters, when we began touring in 2010, it wasn't hard to get shows. And a lot of people who came to the shows were just coming to see what Jose is all about.

You met Jose and drummer Elias Araya when the three of you played metal hardcore shows in the '90s. How did your musical style change so much?

It was more like hardcore music was really unexpected for us to listen to back then because of where we come from: I started out playing saxophone, and Jose played bossa nova and Latino music. And Elias listened to some African music. Then the hardcore scene came, and we all fell for it in some weird way because it was so completely different. But it was really only for a couple of years, and then we got fed up with it.

What does "Junip" mean?

Elias actually saw the word "junip" in an old Swedish dictionary. We just took that word because all the other bands back then had such long names. We thought it was short, and it looks nice when you write it. **KATIE ABERBACH (EXPRESS)**

● **Black Cat, 1811 14th St. NW; Sat., 9 p.m., \$15-\$18; 202-667-7960, Blackcatdc.com. (U St.-Cardozo)**

Notes From Underground

Indie-rock trailblazers the Feelies perfect the art of the encore

Music

If you're young enough to think turntables always came with a USB port, you may not have heard of the Feelies. The New Jersey post-punks cut four records full of sharp-edged guitars and spare, driving drums between 1976 and 1992, and though the band never achieved mainstream success, its first record, 1980's "Crazy Rhythms," earned a well-deserved place in the indie-rock canon.

On the heels of that album's 30th anniversary, the Feelies released their first new record in two decades, "Here Before," in April. The disc opens with some doubts: "Is it too late to do it again/ Or should we wait another 10?" vocalist Glenn Mercer wonders on "Nobody Knows." As the band hits the road on a Northeast mini-tour, is it feeling a bit hesitant about getting back in the game?

"We wanted to make sure we had new songs and not just have the nostalgia thing," Mercer cautions. "Here Before" dispels those concerns: The disc shows growth from the band's old Velvet Underground-esque sound, with more

acoustic, structured, melodic tracks. At times, the songs have a reflective feel, with lyrics that reference lives that have come full-circle. But Mercer says he didn't intend to write a "midlife" record.

"I've been hearing that from people," admits Mercer, "but I don't analyze the lyrics too much."

As for Saturday's set at the 9:30 Club, fans can expect to hear all the old favorites. "We're going to do two sets, covering pretty much all of our

"Here Before" opens with some doubts: "Is it too late to do it again/ Or should we wait another 10?"

records," Mercer says, "and then a bunch of covers."

Bring your rock-star stamina: "We do pretty extended encores," Mercer continues. "One time, we did about 12 songs after our two sets." But don't expect any works in progress. "We haven't worked on anything new," he laughs. "We're still learning how to play the ones from the record." **PAUL STELTER**

● **9:30 Club, 815 V St. NW; Sat., 8 p.m., \$20; 202-265-0930, 930.com. (U St.-Cardozo)**



FUMIE ISHII

The Feelies—including vocalist Glenn Mercer, second from right—are back on tour.

Weekend Pass | film

film riffs



Copping to It

"THE GREEN LANTERN,"

opening Friday, tells the tale of earthling Hal Jordan (Ryan Reynolds), who becomes the first human Green Lantern after joining the titular intergalactic force. In honor of those who serve and protect, we offer a list of our favorite cops of cinema.

1 Marge Gunderson

"FARGO" (1996) | Seven months pregnant and still sleuthing, Marge uses good instincts and a terrier-like dedication to catching bad guys to catch the bad guys.

2 Harry Callahan

"DIRTY HARRY" (1971) | Maybe you don't want this guy as your partner. Or anywhere near you. But the thing you want the least is to be a criminal who shows up on Harry's to-do list.

3 Basil of Baker Street

"THE GREAT MOUSE DETECTIVE" (1986) | He's a little mouse who dresses like Sherlock Holmes! Where else have you seen a rodent who stands up for queen and country?

4 Eliot Ness

"THE UNTOUCHABLES" (1987) | Kevin Costner's woodenness aids his portrayal of the straightest edge in law enforcement, who's striving to take down Al Capone. Add Andy Garcia's superb performance as Agent George Stone and you've got a duo for the ages.

5 Frank Drebin

"THE NAKED GUN" (1988) | We're not including Leslie Nielsen's champ of deadpan delivery just because it was recently revealed that the man has a fart joke on his tombstone. That's only about 80 percent of the reason. K.P.K.

A 'Trip' Worth the Weight

Steve Coogan's new film tells the sort-of true story of a writer, a friendship and food

Screen

Filming "The Trip," British actor Steve Coogan got to live out a gourmand's fantasy while simultaneously assuming a persona he's very familiar with: Steve Coogan. The character, an exaggerated version of Coogan himself, is tasked by the Observer newspaper to travel around atmospheric northern England and review its top restaurants.

But — stay with us, here! — the (faux) Coogan is hardly the best man for the job. He's not interested in Michelin stars; he just wants to bring along his girlfriend to impress her. After she backs out at the last minute, Coogan grudgingly enlists Rob Brydon (Coogan's real-life friend, also playing a heightened version of himself) as his plus-one. During multiple-course meals and ambling car rides — which the two fill with impersonations of Michael Caine and Al Pacino, ABBA sing-alongs and serious discussions about their careers — they increasingly grate on each other.

Directed by Michael Winterbot-



Rob Brydon, left, and Steve Coogan, right, are friends on an eating binge on "The Trip."

tom (who also worked with the pair on 2005's genre-bending "Tristram Shandy: A Cock and Bull Story" and 2002's "24 Hour Party People"), "The Trip" was filmed for international release as a movie and for a six-part TV series that aired last year in England. Half of the scenes were scripted while the rest were improvised, Coogan says. In many instances, however, the tension between the two was genuine.

"A lot of things got under my skin," Coogan says. Brydon "pushed my buttons. But we agreed before we started shooting that when we improvised, we were allowed to

"We agreed ... that when we improvised, we were allowed to annoy each other."

— STEVE COOGAN, DESCRIBING AN ACTING TECHNIQUE NOT OFTEN HEARD OF.

annoy each other, and we couldn't stop at any point. We knew that was a risk," but it prevented the movie from becoming "soft and mushy."

Coogan has a similarly equivocal view of the food, which was prepared by real chefs at the six

Behind the Scenes

Just Desserts

Steve Coogan and Rob Brydon dined on a lot of fancy plates of scallops and lamb, and downed glasses of fine wine while filming "The Trip," but Coogan's favorite dish was actually a simple rhubarb dessert, he says. "It's kind of like the veal of the vegetable world; it's like a sweet fruit [dessert]. We're big rhubarb people over here. You're apple pie; we're rhubarb crumble." K.A.

restaurants he and Brydon visited. "It tasted absolutely glorious," Coogan says. But because each meal had to be filmed from multiple angles, Coogan and Brydon were served three helpings of everything — "and you can't really fake eating."

"We both put weight on," Coogan says. "You had to pace yourself because sometimes it was so tasty that you wanted to eat it all right away, but you knew it was going to come two more times. At the end of the day, I was craving really plain things, like toast."

Even a dream job — or a dream job within a job, for that matter — has its drawbacks.

KATIE ABERBACH (EXPRESS)

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



Martha Plimpton, Steven Colbert and Neil Patrick Harris in Sondheim's "Company."

With This Cast, You're in Good 'Company'

The film version of the most recent Broadway production of Stephen Sondheim's "Company" is kind of like a newsreel — it lets people who couldn't see the real thing at least get close. And though it's not one of Sondheim's most popular shows, this one's worth getting close to. The cast pretty much defines the phrase "all-star": There's Patti LuPone, Neil Patrick Harris, Stephen Colbert, Jon Cryer, Christina Hendricks and Martha Plimpton. The play (and the film) tells the story of various relationships, centering on Robert, a perpetual bachelor (probably because he's pretty much insufferable). The production ran for only four shows on Broadway, so the film version is essentially lightning caught in a bottle — or, rather, on screen. ▶ AFI Silver, 8633 Colesville Road, Silver Spring; through Sun.; \$18; 301-495-6720, Afi.com/silver. (Silver Spring)



1 He Had Only One Whale?

Noah and the Whale is a band so indie that it named itself after the festival of gorgeous angst that was Noah Baumbach's

2005 film "The Squid and the Whale." Fortunately, the London-based group's punky folk is leagues more uplifting — danceable, even. → **9:30 Club**, 815 V St. NW; Fri., 10 p.m., \$20; 202-265-0930, 930.com. (U St. -Cardozo)



2 Hamill's Whodunit

Pete Hamill is one of New York's New Yorkiest journalists: Since the 1960s, he's written for pretty much every publication in the city on nearly every topic. He's most famous for his work with the New York Post, thus the title of his new book, "Tabloid," a murder mystery set at a New York newspaper. This particular tale is fiction, however. Murders never happen in New York. → **Politics and Prose**, 5015 Connecticut Ave. NW; Thu., 7 p.m., free; 202-364-1919, politics-prose.com. (Van Ness)



3 'Wicked' Comes This Way

The blockbuster musical "Wicked" ostensibly offers the backstory of how a pre-"Wizard of Oz" Wicked Witch of the West got so mean. But the play also takes a hard look at friendship, popularity and the true definition of goodness. Oh, and it features some truly spectacular songs. → **Kennedy Center**, 2700 F St. NW; through Aug. 21, \$37-\$250; 202-467-4600, Kennedy-center.org. (Foggy Bottom)

4 The Sweater Songs

Sam McCormally and Rachel Lord, the duo behind local folk rock group Ugly Purple Sweater, seem like the kind of D.C. people we could hang with: not too cool, not too staid, just fun people you'd like to have produce the soundtrack of your life. So, it's pretty handy that they're offering to score your Friday night out. → **Rock and Roll Hotel**, 1353 H St. NE; Fri., 9:30 p.m., \$10-\$12; 202-388-7625, Rockandrollhoteldc.com.

top stops

WEEKEND

5 The Monkees, Evolved

The Monkees began as a fake band, assembled by producers for a TV show. But in the years

since 1966, the band pulled a "Velveteen Rabbit" and became a real thing. Three of the original four — from left: Peter Tork, Davy Jones and Micky Dolenz — are still touring. And this time they're playing their own instruments! → **Wolf Trap, Filene Center**, 1551 Trap Road, Vienna; Sun., 8 p.m., \$25-\$42; 877-965-3872, Wolftrap.org.



► sound

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THURSDAY

Birchmere: Leo Kottke, \$35.

Black Cat: Junior Boys, Miracle Fortress, \$15 in advance, \$18 at the door; Allo Darlin, America Hearts, Jonny Corndawg, 8:30 p.m., \$10.

Blues Alley: Karrin Allyson, \$25.

Bohemian Caverns: Ayanna Gregory with Terrance Cunningham, \$12 in advance, \$18 at the door.

DC9: Typefighter, Chris Mills, \$8.

Iota: Startisan, Matt Boerum, \$10.

Jammin' Java: Company of Thieves, Empires, Sleeper Agent, \$10 in advance, \$13 at the door.

Kennedy Center/Concert Hall: National Symphony Orchestra, 7 p.m., 8 p.m., \$20-\$85.

Kennedy Center/Millennium Stage:

Classical music concert, 6 p.m., free.

Rams Head Tavern: Billy Bragg, \$45.

Red Palace: Kathryn Calder, Bird of Youth, \$10.

Rock & Roll Hotel: People Under the Stairs, Count Bass D, \$15.

State Theatre: "Gett Off: Meshell Covers Prince," \$26 in advance, \$31 at the door.

Twins Jazz: Lawrence Olds Quartet, \$10.

U Street Music Hall: "Moombahton Massive IV," free for ages 21 and older with RSVP, \$5 for ages 18-20.

Velvet Lounge: Birdlips, Thurlow, Cinnamon Band, \$8.

Wolf Trap/Filene Center: Southside Johnny & the Asbury Jukes, the Smithereens, 8 p.m., \$22-\$40.

FRIDAY

9:30 Club: Marina and the Diamonds, 5:30 p.m., \$20; Noah and the Whale, Bahamas, 10 p.m., \$20.

Birchmere: Dave Alvin & the Guilty Ones, Los Straitjackets, \$25.

Black Cat: Architecture in Helsinki, Hooray for Earth, \$15

Black Rock Center for the Arts: Lloyd Dobler Effect, \$15.

Bohemian Caverns: Alan Palmer's New Soil, \$15 in advance, \$20 at the door.

Comet Ping Pong: Strange Boys, White Fence, Heavy Breathing, \$12.

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SUMMER IN COLOR



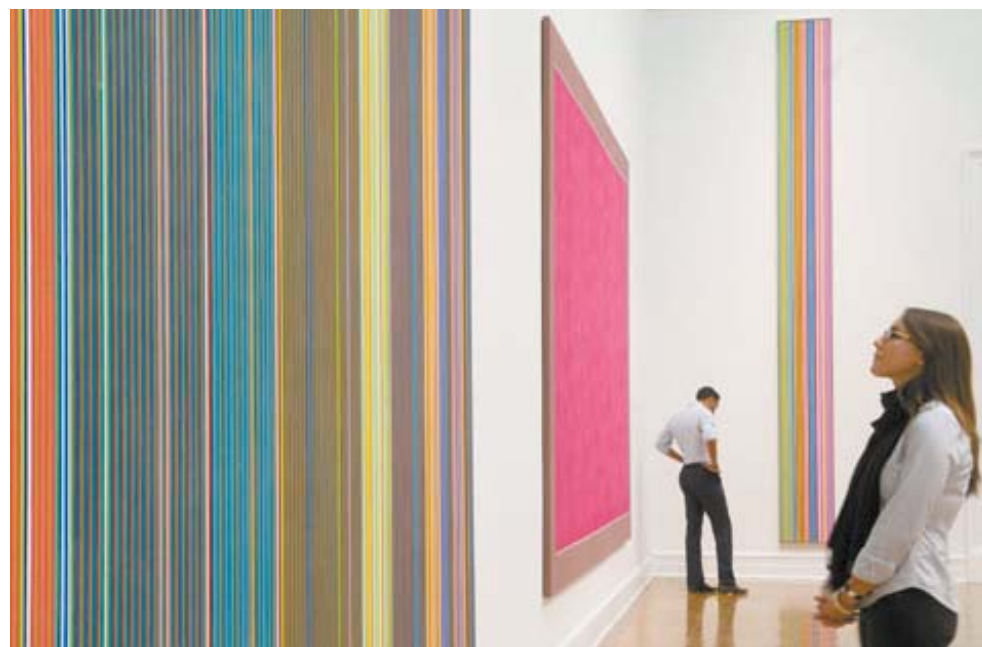
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Chris Martin: Painting Big

OPENS JUNE 18

Chris Martin: Painting Big is made possible through the support of the Women's Committee of the Corcoran and Steven M. Sumberg.

Chris Martin, *Ganges Sunrise Asi Ghat Varanasi...*, 2002. Oil on canvas, 129 x 143 in. Courtesy of the artist and Mitchell-Innes & Nash, New York. Photo: Jason Mandella.



WASHINGTON

COLOR AND LIGHT

OPENS JUNE 25

Washington Color and Light exhibition, photo by Denny Henry.

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Continued from page E10

DC9: "Liberation Dance Party," \$7.

Iota: Bobbie Allen, the Morrison Brothers, \$12.

Jammin' Java: The Kennedys, 7 p.m., \$18; SNRG, 10 p.m., \$10 in advance, \$13 at the door.

Jaxx: Faster Pussycat, \$17 in advance, \$20 at the door.

Kennedy Center/Millennium Stage:

Elissa Lala, jazz vocalist, 6 p.m., free; The Atomic Swing Club, 6 p.m., free.

Rams Head Tavern: Pat McGee, \$29.50.

Red Palace: Alberta Cross, Cory Chisel, \$12.

Rock & Roll Hotel: Kingsley Flood, Ugly Purple Sweater, the Future Laureates, \$10 in advance, \$12 at the door; "Epic Dance Party," 11 p.m., free.

State Theatre: The Machine, \$17 in advance, \$20 at the door.

Twins Jazz: Andres Thor Trio, \$20.

U Street Music Hall: ELM, Sam "The Man" Burns, \$10, free before 11 p.m. for ages 21 and older.

Velvet Lounge: Bobb Trimble, Kuschty Rye Ergot, Pablonious Bill, \$10.

Warner Theatre: Aziz Ansari, 7 p.m. and 10 p.m., \$35.

Wolf Trap/Filene Center: RAIN — A Tribute to the Beatles, 8 p.m., \$25-\$75.

SATURDAY

9:30 Club: The Feelies, \$20.

Birchmere: 1964: The Tribute, \$35.

Translation: The Most Beautiful



JOSH SISK/FTWP

SOUL SENSATION: A former backup singer for Erykah Badu, N'dambi struck a solo move with the Grammy-nominated album "Pink Elephant." At Carter Barron Amphitheatre on Saturday, she teams up with D.C.'s Raheem DeVaughn.

Black Cat: Junip, Matthew Hemerlein, \$15 in advance, \$18 at the door; "Right Round," 9:30 p.m., \$7.

Clarice Smith Performing Arts Center: National Orchestral Institute Philharmonic I, 8 p.m.

DC9: "Mixtape," \$5.

Iota: Juniper Lane, Ditched by Kate, Kill the Alarm, \$12.

Jammin' Java: SchoolRock, noon, \$5; Michelle Shocked, the Sweater Set,

7 p.m., \$22 in advance, \$25 at the door; Sub-Radio Standard, Shoot the Cricket, Fight Cloud, 10 p.m., \$10 in advance, \$13 at the door.

Jaxx: Otep, Blackguard, Destroyphy, Sister Sin, One Eyed Doll, Beyond Black Skies, Pain, \$17 in advance, \$20 at the door.

Jiffy Lube Live: Rascal Flatts, Sara Evans, Easton Corbin, Justin Moore,

Continued on page E12

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW (REAR); 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD.; 410-715-5550, MERRIWEATHERMUSIC.COM.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATH-

MORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS-HEADTAVERN.COM.

→ **RED PALACE:** 1210 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000, WARNERTHEATRE.COM.

→ **WOLF TRAP:** FILENE CENTER: 1551 TRAP ROAD, VIENNA; 703-255-1868, WOLF-TRAP.ORG.



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SAT., JUNE 25

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PIETARI INKINEN, CONDUCTOR
CAROLINE GOULDING, VIOLIN
1812 Overture with cannons, the Violin Concerto, Suite No. 1 from *The Nutcracker*, and more
THURS., JULY 7

NSO PLAY! A VIDEO GAME @WOLF TRAP SYMPHONY

ANDY BRICK, CONDUCTOR
GIANT SCREENS!
Music and video from *Super Mario Brothers*, *World of Warcraft*, and more
FRI., JULY 8

NSO THREE BROADWAY DIVAS @WOLF TRAP

EMIL DE COU, CONDUCTOR
DEBBIE GRAVITTE, CHRISTIANE NOLL & JAN HORVATH
West Side Story, *Jekyll & Hyde*, *Funny Girl*, *Wicked*, *Sweet Charity*, *Mame*, and more
SAT., JULY 9

BÉLA FLECK & THE ORIGINAL FLECKTONES

WITH THE CAROLINA CHOCOLATE DROPS AND ABIGAIL WASHBURN & THE VILLAGE
THE ACOUSTIC PLANET TOUR 2011
GRAMMY-winning bluegrass ensemble
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Weekend Pass

Powers of Illusion



BALTIMORE TO BROOKLYN: Originally based in Charm City, Yeasayer moved to Brooklyn and made waves with the '80s-influenced "Odd Blood" in 2010. Singer Chris Keating, third from left, and his mates return to the 9:30 Club tonight.

Continued from page E11

7 p.m., \$30.25-\$69.75.

Kennedy Center/Millennium Stage:

NSO Prelude, 6 p.m., free.

Music Center at Strathmore: City-

Dance Children and Youth Concert 2011: the Dreaming Tree, 1 p.m., \$15; City-Dance Conservatory Concert 2011: Seeing With Our Hearts, 7:30 p.m., \$15.

Rams Head Tavern: Uriah Heep, \$39.50.

Red Palace: Super Art Fight, 10 p.m., \$15.

Rock & Roll Hotel: "Rock & Rule," 9:30 p.m., free.

State Theatre: Lez Zeppelin, \$18 in advance, \$20 at the door.

Twins Jazz: Tonbruket, \$20.

U Street Music Hall: Designer Drugs, Alvin Risk, Denman, \$10.

Velvet Lounge: Brainbows, Romania, \$8.

SUNDAY

9:30 Club: Black Country Communion, \$49.

Birchmere: "Dave Giegerich Tribute Show," \$25.

Black Cat: Bodycop, Sacrum, \$8.

Bohemian Caverns: Origem, \$10 in advance, \$15 at the door.

DC9: Jeremy Messersmith, Keegan Dewitt, \$8.

Iota: Alela Diane & Wild Divine, the Par-

son Red Heads, \$12.

Jammin' Java: David Berkeley, Seth Glier, \$10 in advance, \$13 at the door.

Kennedy Center/Millennium Stage:

The Funk Ark, 6 p.m., free.

Rams Head Tavern: The Persuasions, \$25.

Red Palace: Mishka, Anuhea, \$14.

State Theatre: Uriah Heep, \$30.

Twins Jazz: Nikolaj Hess and Band, \$20.

Velvet Lounge: House of Soul, \$10.

Wolf Trap/Fileene Center: The Monkees, 8 p.m., \$25-\$42.

► **sight**

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Addison/Ripley: "CultureScape," works by Lisa Blas, Mei Mei Chang, Hedieh J. Ilchi, Bridget Sue Lambert and Elise Richman that reflect personal evolution as it relates to place, identity and geography, opening Sat., through July 30. 1670 Wisconsin Ave. NW; 202-338-5180, addisonripleyfineart.com.

Alliance Francaise: "While Paris Burns," photo mosaics by Darren Smith that are inspired by the all-night Nuit Blanche arts festival in Paris, through June 29. 2142 Wyoming Ave. NW; 202-234-7911, francedc.org.

American University/Katzen Arts

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Cute Stools. Pottery Barn?

MICHELE CORMIER

OH, CANADA: Artist Michele Cormier is heading back to Canada, and Gallery 55 is hosting the Cormier Farewell Tour through June 30. "Lead the Way #1," above, and other paintings will be available for both purchase and looky-looing.

Center: "E-CO," 20 photo collectives from across Latin America and Europe present their take on a certain environment, through Aug. 14. "Registro 02," works by artists from Monterrey, Mexico, that look at the artistic process and how audience perception enhances art's meaning, through Aug. 14. "Sam Gilliam: Close to Trees," artist Sam Gilliam turned a 7,000-square-foot space into one gigantic "forest of art," through Aug. 14. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Art Museum of the Americas: "Corridor," works by Baltimore and Washington artists, through June 26. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan," sixth-century Chinese Buddhist sculpture and 3-D recreations of mountain caves, through July 31. "Family Matters: Portraits from the Qing Court," portraits, jewelry and other objects from the imperial family that shaped the Qing Dynasty from the early to mid-18th century, "Perspectives: Lu Chunsheng," a movie, titled "History of Chemistry I," by Lu Chunsheng, in which a group of men wander the seashore to an abandoned steel factory, through July 17. "The Orchid in Chinese Painting," the orchid has been a subject of fascina-

tion for Chinese painters since the dawn of the Song dynasty in the 10th century, and this collection of 15 paintings ranges from the 15th through 19th centuries, in which the orchid is used to symbolize friendship, loyalty and patriotism, through July 17. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Barcode Orchestra," the numbers on various bar codes are translated to notes on a staff, which visitors can then hear after scanning the products, through Aug. 31. "Carrier: Alberto Gaitan," artist Alberto Gaitan turns the Mezz Gallery into a 100-foot-long stringed instrument using a site-specific installation, through Sat. "Contain, Maintain, Sustain," mixed-media works by various artists that explore the themes of conservation and sustainability, through July 17. "Sketch3D," an installation that allows visitors to create a 3-D image using a giant Etch-a-Sketch toy, through Aug. 31. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Conner Contemporary Art: Five Solo Exhibitions, works by Jeremy Kost, Joe Ovelman, Geoffrey Aldridge, Jeremy Flick and Patrick McDonough, through July 2. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Fairfax Art League: "Diversity!,"

oil paintings by Lisa Church and Pam Rosetti Pavord that depict diverse areas and settings, through June 30. Old Town Hall, 3999 University Drive, Fairfax; 703-273-2377, Fairfaxartleague.com.

Folger Shakespeare Library:

"Fame, Fortune, and Theft: The Shakespeare First Folio," an exhibit that focuses on the First Folio, an early collection of Shakespeare's plays, some of which were appearing in print for the first time when copies of the First Folio were published in 1623. On display are 11 complete First Folios and portions of other copies, along with other pieces from the Folger collection, through Sept. 3. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "At First Brush," oil

paintings by Judy Gilbert Levey of plein-air landscapes, portraits and floral still lifes, through June 26. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art; "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4. "Chinamania: Whistler and the Victorian Craze for Blue and White," the 23 pieces in this small exhibit include blue-and-white Chinese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, the American expatriate who helped popularize Chinese porcelain in Victorian England, through Aug. 7. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of

the seasons, through Aug. 7. "The Peacock Room Comes to America," some of the museum's most iconic pieces will be displayed in a room, designed by James McNeill Whistler, that is meant to re-create a room in the home of the museum's founder, Charles Lang Freer, "Waves at Matsushima," works from centuries past that show the beauty of the areas most affected by the recent tsunami in Japan, through July 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555: "Farewell Tour," the final exhibit of Michele Cormier's mixed-media works on canvas before she moves to Canada, through June 30. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Goethe-Institut: "Gute Aussichten: New German Photography 2010/2011," works from winners of Germany's 2010-

Continued on page E14

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June 16 **Leo Kottke**

17 **DAVE ALVIN & The Guilty Ones & LOS STRAITJACKETS**

18 **1964 TRIBUTE**

19 **DAVE GIEGERICH TRIBUTE SHOW**
feat. Mike Auldridge, The Aloha Boys, Bill Kirchen, The Hula Monsters, Cathy Fink & Marcy Marxer, Robin & Linda Williams & more!

22 **ROBIN TROWER**

23 **PAJAMA CLUB feat. NEIL & SHARON FINN**

25 **ELIZABETH COOK** **LESLIE STEVENS**

28 **Todd Rundgren**
feat. Jesse Gress, Kasim Sultan, Prairie Prince and John Ferenzik

July 1 **Eric Roberson** **Abby Dobson**

2 **Rosanne Cash** **Chelsea Lee**

7 **Down To The Bone**

8 **SIMON & GARFUNKLE RETROSPECTIVE**
performed by AJ Swearingen & Jonathan Beedle

9 **KASEY CHAMBERS**

14 **Edwin McCain** **SETH GLIER**

16 **5th Annual OLD TIME BANJO FESTIVAL**
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Continued from page E13

2011 graduate photography competition, through Sept. 2. 812 7th St. NW; 202-289-1200, Goethe.de/ins/us/was/en/index.htm.

Hemphill: "Workingman Collective: Prospects and Provisions," a collaboration between artists Tom Ashcraft, Janis Goodman and Peter Winant, the show will include a children's swing set

mounted with potted plants that filter volatile organic compounds from the air and a limited edition of seven artist-designed backpacks, inspired by a 1924 model, opening Sat., through Aug. 20. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Directions: Grazia Toderi," the video artist's large-scale instal-

lations are drawn from documentary imagery captured by urban night surveillance and satellite flyovers, through Sept. 30. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

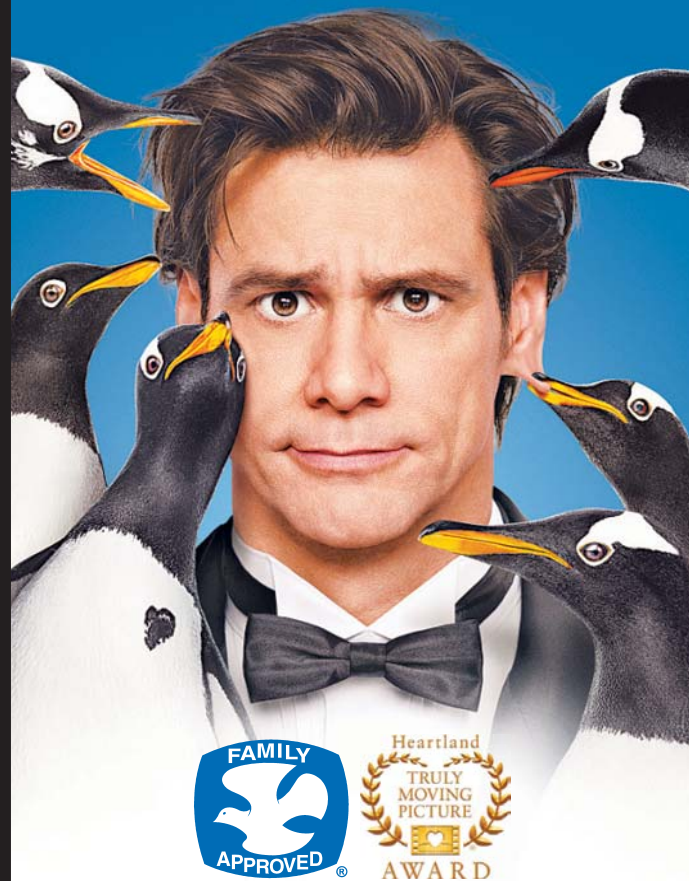
LAST CHANCE Historical Society of Washington: "Choosing to Participate," Facing History and Ourselves, an educational nonprofit organization,

presents a traveling collection of photos and installations about democratic society and prejudice, Thu. and Fri. 801 K St. NW; 202-383-1850, Historydc.org.

Industry Gallery: "FlexibleLove," furniture with an accordion-like, honeycomb structure that allows for various shapes, through July 2. 1358 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

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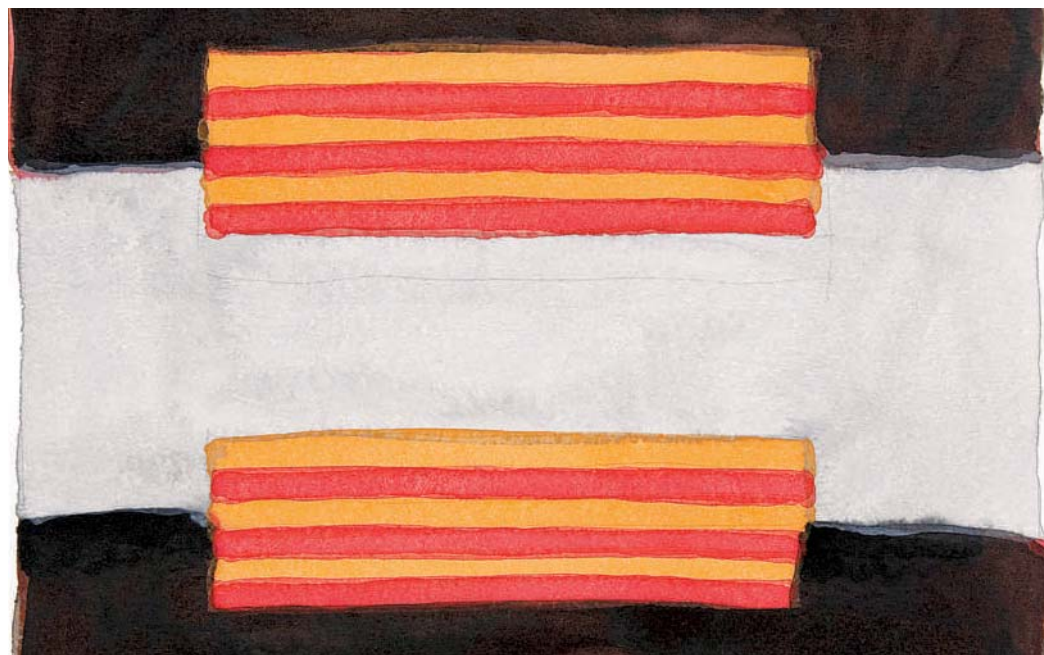
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GET IN LINE: New York artist Sean Scully is best known for his large-scale works on paper, using watercolors, pastels and pencils to create abstract, color-block pieces that convey a sense of movement and light. Twenty-seven of Scully's works, spanning the years 1976 to 2008, are on view through June 24 at George Washington University's Luther W. Brady Art Gallery.

International Visions: "Common Threads," mixed-media works by Preston Sampson with a particular focus on the working man with cosmopolitan aspirations, through July 23. 2629 Connecticut Ave. NW; 202-234-5112, Intervisions.com.

Irvine Contemporary: "Tributel," before the gallery moves from its 14th Street location, it will celebrate the works of the artists whose pieces have been on display during the five-year occupancy of the space, through July 16. 1412 14th St. NW; 202-332-8767, Irvine-contemporary.com.

Jane Haslem: "In His Sixth Decade: Prints by Peter Milton," the latest prints from the artist embrace imagery that's digitally produced, through June 30. 2025 Hillier Place NW; 202-232-4644.

Jerusalem Fund: "Breaching the Wall," the gallery invited 11 artists to create a work reflecting their perception of the separation wall in the West Bank, through June 24. 2425 Virginia Ave. NW; 202-338-1958, TheJerusalemFund.org.

LAST CHANCE Long View Gallery: "Washington Glass School: The First 10 Years," glass works from 20 artists that span the 10 years the school has been open, Thu.-Sun. 1234 Ninth St. NW; 202-

232-4788, Longviewgallery.com.

LAST CHANCE Mexican Cultural Institute: "Beyond the Labyrinth: Latin American Art and the FEMSA Collection," 50 works from some of the most renowned Latin American artists, including Diego Rivera, Frida Kahlo, David Alfaro Siqueiros and many more. The works are divided into six sections arranged by technique, Thu.-Sat. 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

National Academy of Sciences, Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org/arts.

National Air and Space Museum: "Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key, and hands-on activities for kids; "NASA/Art: 50 Years of Exploration," artwork from the more-than 50 years of the NASA program that shows some of the achievements and setbacks faced by

the space program. Featured artists include Annie Leibovitz, Nam June Paik, Robert Rauschenberg, Norman Rockwell, Andy Warhol, William Wegman and Jamie Wyeth, through Oct. 9. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through July 10. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to recreate landmarks including the Empire State Building, through Sept. 5. "Walls Speak: The Narrative Art of Hildreth Meiere," Art Deco murals and mosaics by the artist who designed ornamentation for Radio City Music Hall and the Nebraska Capitol, through Nov. 27. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "A Masterpiece From the Capitoline Museum, Rome," on view is the famed Capitoline Venus, one of the best-preserved statues from the Roman antiquity, through Sept. 5. "Declaration of Independence: The Stone Copy,"

Continued on page E17

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Continued from page E15

one of 31 existing copies of the facsimile Declaration of Independence made by William J. Stone, who was commissioned in 1820 by John Quincy Adams to make copies of the document after the original had already started to show the damages of time and exposure, through Sept. 5. "Italian Master Drawings From the Wolfgang Ratjen Collection: 1525/1835," 65 drawings and study plans from some of the most important Italian artists, dating from the Renaissance to the neoclassical period, through Nov. 27. "Lewis Baltz: Prototypes/Ronde de Nuit," photographs by Lewis Baltz, and some of the artists who inspired him, that examine the transfor-

mation of industrial America, through July 31. "The Gothic Spirit of John Taylor Arms," 65 prints, drawings and etchings capturing Gothic architecture as seen among gargoyles; French and Italian churches; and the city of New York, through Nov. 27. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work toward building a permanent collection, through Dec. 11. "Artists in Dialogue: Sandile Zulu and Henrique Oliveira," a pair of artists each reacts to the work of the other, resulting in site-specific,

original creations, through Dec. 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "For All the World To See: Visual Culture and the Struggle for Civil Rights," more than 225 objects, including rare film footage and vintage TV clips, that demonstrate how the visual image changed people's attitudes about the civil rights movement, through Nov. 27. "Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s; "On the Water: Stories From Maritime America," an exploration of life on the nation's waters, and the central role marine trans-

portation and waterborne commerce played in the establishment of major cities and trade routes; "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. "Stories on Money," an exhibition looking at how money has changed from colonial days to the present; "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Written in Bone: Forensic Files of the 17th-Century Chesapeake," "Race: Are We So Different?" when we talk about America's troubled history with race, it's far too easy to suggest that the remedy is a simple decision to focus on what unites us, rather than what divides us. It's much more difficult to show, for example, just how genetically minuscule those differences really are. Exploring race as a matter of science is the aim of this new exhibition, developed by the American Anthropological Association and the Science Museum of Minnesota, that tries to answer a very fundamental question: What is race?

Continued on page E20

Local movie times

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

The Hangover Part II (R) Digital Presentation: 10:45
X-Men: First Class (PG-13) Digital Presentation: 6:30
Super 8 (PG-13) Digital Presentation: 10:30-1:20-4:10-7:00-10:00
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: 1:55-5:00-8:15-11:15
Bridesmaids (R) CC-Closed Captions: 11:55-3:15-6:15-9:30
Thor 3D (PG-13) RealD 3D: 10:35
Kung Fu Panda 2 3D (PG) RealD 3D: 11:45-2:15-4:40-7:05-9:50
Midnight in Paris (PG-13) AMC INDEPENDENT: 11:10-12:10-1:40-2:40-4:20-5:20-6:50-7:50-9:20-10:20-11:40
Cave of Forgotten Dreams 3D (G) AMC INDEPENDENT: RealD 3D: 12:25-2:50-5:30-8:00
Bridesmaids (R) 11:55-12:55-3:15-4:15-6:15-7:15-9:30-10:30
Judy Moody and the Not Bummer Summer (PG) 11:40-2:20-4:50-7:10-9:40
Green Lantern 3D (PG-13) RealD 3D: Special 12:01AM: 12:01AM
The Hangover Part II (R) 1:00-3:45-6:45-9:45
X-Men: First Class (PG-13) 12:30-4:00-7:30-11:00
Super 8 (PG-13) 12:20-3:10-6:00-9:15-11:50

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

Super 8 (PG-13) Digital Presentation: 1:00-4:10-7:20-10:30

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Kung Fu Panda 2 (PG) Digital Presentation: 10:10-12:40-3:10
The Hangover Part II (R) CC/DVS-Closed Captions & Descriptive Video: 11:40-2:20-4:50-7:20-9:50
X-Men: First Class (PG-13) Digital Presentation: 10:00-1:00-4:00
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: 12:50-3:50-7:10
Kung Fu Panda 2 3D (PG) RealD 3D: 1:40-4:10-6:30-8:50
Bridesmaids (R) 10:20-1:20-4:15-7:40-10:35
The Hangover Part II (R) Digital Presentation: 5:40-8:10-10:40
Green Lantern 3D (PG-13) RealD 3D: Special 12:01AM: 12:01AM
X-Men: First Class (PG-13) 10:30-1:30-4:30-7:30-10:30

Avalon
5612 Connecticut Avenue www.theavalon.org

Queen to Play (Joueuse) (NR) Senior Matinee! Bargain price! 10:30AM
Bridesmaids (R) 2:15-5:00-7:45
Super 8 (PG-13) 12:15-2:45-5:30-8:15

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

13 Assassins (R) 9:30
The Last Mountain (PG) 2:10-4:40
Midnight in Paris (PG-13) 12:45-2:15-3:15-4:45-5:45-7:15-8:15-9:45
Stephen Sondheim's Company (NR) 7:30
City of Life and Death (Nanjing! Nanjing!) (R) 2:00-5:00-8:00
The Tree of Life (PG-13) (I) 12:30-1:30-3:30-4:30-6:30-7:30-9:15
Just Like Us (NR) 1:45-3:45

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Thor (PG-13) Digital Projection: 5:20-8:00
Kung Fu Panda 2 (PG) Digital Projection: 11:45-4:20-8:55
The Hangover Part II (R) Digital Projection: 12:40
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (I) 12:35-10:10
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 3:40-6:50
X-Men: First Class (PG-13) Digital Projection: 12:50-1:30-4:40-7:10-7:50
Thor 3D (PG-13) RealD 3D: (I) 2:30-10:40

Super 8 (PG-13) Digital Projection: (I) 11:30-2:20-3:50-5:20-7:00-8:10-10:00-10:50
Kung Fu Panda 2 3D (PG) RealD 3D: (I) 2:00-6:40
Bridesmaids (R) 1:10-4:10-7:30-10:30
Judy Moody and the Not Bummer Summer (PG) 11:55-2:10-4:25-7:05-9:20
X-Men: First Class (PG-13) CC-Open Caption: 4:00-10:20
The Hangover Part II (R) 1:00-1:40-3:30-4:30-6:10-7:20-9:00-9:50
Green Lantern (PG-13) (I) 12:01AM
X-Men: First Class (PG-13) 11:40-12:10-2:40-3:20-5:40-6:30-8:50-9:30
Super 8 (PG-13) (I) 12:00-3:00-6:20-9:10
Green Lantern 3D (PG-13) (I) 12:01AM

West End Cinema
2301 M Street NW http://westendcinema.com/

The Double Hour (La doppia ora) (NR) English Subtitles: 3:15-5:25-7:35
Of Gods and Men (Des hommes et des dieux) (PG-13) English Subtitles: 4:10-7:00-9:30
Potiche (R) English Subtitles: 9:35
Louder Than a Bomb (NR) 3:00-5:10-7:20-9:30

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Midnight in Paris (PG-13) No Passes: (I) 1:00-3:05-5:10-7:15-9:30
Stephen Sondheim's Company (NR) No Passes: (I) 7:30
Cave of Forgotten Dreams (G) 12:40-4:45
Everything Must Go (R) 2:35-9:20
Diary of a Country Priest (1951) (NR) No Passes: (I) 4:30-7:00

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

The Hangover Part II (R) Digital Presentation: 11:45-2:30-5:15-8:00-10:30
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Presentation: 1:40-4:40-7:40-10:40
X-Men: First Class (PG-13) Digital Presentation: 10:50-1:50-4:45-7:45-10:45
Super 8 (PG-13) Digital Presentation: (I) 11:30-2:15-4:50-7:25-10:00
Jumping the Broom (PG-13) Digital Presentation: 12:15-2:50-5:30-8:15-10:50
Bridesmaids (R) Digital Presentation: 11:00-1:45-4:30-7:15-10:10
Kung Fu Panda 2 3D (PG) RealD 3D: 11:15-1:30-4:00-6:30-9:00
Judy Moody and the Not Bummer Summer (PG) Digital Presentation: (I) 11:50-2:20-5:00-7:30-9:45
Green Lantern 3D (PG-13) RealD 3D: Special 12:01AM: (I) 12:01AM

AMC Loews White Flint 5
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X-Men: First Class (PG-13) Digital Presentation: 1:05-4:10-7:15-10:45
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: 1:20-4:25-7:30
Kung Fu Panda 2 3D (PG) RealD 3D: 1:15-4:40-7:00-10:15
Bridesmaids (R) 1:35-4:55-7:45-10:55
Green Lantern 3D (PG-13) RealD 3D: Special 12:01AM: 12:01AM
The Hangover Part II (R) 2:05-5:10-8:00-10:30

AMC Magic Johnson Capital Center 12
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Kung Fu Panda 2 (PG) Digital Presentation: 12:30-3:00-5:20-7:50-10:20
Green Lantern (PG-13) Special 12:01AM: 12:01AM
The Hangover Part II (R) Digital Presentation: 11:20-2:05-4:40-7:20-10:00
Fast Five (PG-13) Digital Presentation: 12:35-3:35-6:30-9:30
Super 8 (PG-13) Digital Presentation: 10:20-1:15-4:10-7:10-9:30
Thor 3D (PG-13) RealD 3D: 6:50
Kung Fu Panda 2 3D (PG) RealD 3D: 11:30-2:00-4:20

Judy Moody and the Not Bummer Summer (PG) Digital Presentation: 12:00-2:30-5:00-7:25
Bridesmaids (R) 10:30-1:30-4:35-7:30-10:30
Green Lantern 3D (PG-13) RealD 3D: Special 12:01AM: 12:01AM
Mr. Popper's Penguins (PG) Digital Presentation: Special 12:01AM: 12:01AM
The Hangover Part II (R) 10:10-1:00-3:40-6:20-9:00
X-Men: First Class (PG-13) 10:00-12:10-1:10-3:30-4:30-6:40-7:40-9:50-10:45
Super 8 (PG-13) 12:15-3:10-6:10-9:10
Jumping the Broom (PG-13) 11:10-2:15-5:10-8:00-10:40

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

Midnight in Paris (PG-13) 12:15-1:15-2:45-3:45-5:15-6:15-7:30-8:30-9:45
The Tree of Life (PG-13) 12:00-1:00-3:00-4:00-6:00-7:00-9:00-10:00
Incendies (R) 1:05-3:55-6:50-9:50
Beginners (R) (I) 1:10-2:10-3:40-4:40-6:10-7:10-8:45-9:40
Submarine (NR) (I) 2:15-4:45-7:05-9:30

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

The Hangover Part II (R) Digital Projection: 2:50-5:30-8:05-10:30
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 4:20-7:25
X-Men: First Class (PG-13) Digital Projection: 1:40-4:50-7:50
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (I) 1:15-10:30
Super 8 (PG-13) Digital Projection: (I) 2:30-5:10-8:00-10:35
Kung Fu Panda 2 3D (PG) RealD 3D: (I) 12:40-3:00-5:20-7:30-9:40
Bridesmaids (R) 1:10-4:40-7:40-10:25
Judy Moody and the Not Bummer Summer (PG) 1:30-4:00-6:40-9:00
Kung Fu Panda 2 (PG) 1:50-4:10
The Hangover Part II (R) 6:50-9:30
X-Men: First Class (PG-13) 12:55-3:50-7:10-10:10
Super 8 (PG-13) (I) 2:00-4:40-7:20-10:00

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

The Hangover Part II (R) Digital Projection: 1:50-4:50-7:55-10:40
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 4:05-7:05
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (I) 1:05-10:05
X-Men: First Class (PG-13) Digital Projection: 1:30-3:30-4:30-6:45-7:45-9:50
Super 8 (PG-13) Digital Projection: (I) 1:10-4:10-7:00-10:00
Kung Fu Panda 2 3D (PG) RealD 3D: (I) 1:45-4:15-7:20-10:15
Bridesmaids (R) 1:35-4:25-7:35-10:25
Judy Moody and the Not Bummer Summer (PG) 1:55-4:45-7:10-9:40
The Hangover Part II (R) RW/DA: 1:20-4:20-7:25-10:10
Kung Fu Panda 2 (PG) 1:15-3:45-6:50-9:45
X-Men: First Class (PG-13) 1:00-2:00-4:00-5:00-7:15-8:15-10:20
Super 8 (PG-13) (I) 1:40-4:40-7:30-10:30
Jumping the Broom (PG-13) 1:25-4:35-7:40-10:35
Green Lantern (PG-13) (I) 12:01AM
Green Lantern 3D (PG-13) (I) 12:01AM

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Thor (PG-13) Digital Projection: 4:55-7:45
The Hangover Part II (R) Digital Projection: 12:25-2:55-5:45-8:25-10:55
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 2:10-10:55
X-Men: First Class (PG-13) Digital Projection: 12:45-2:00-3:35-5:00-6:35-8:15-9:40-11:00

Super 8 (PG-13) Digital Projection: (I) 11:45-12:30-2:30-3:15-5:15-6:00-8:00-8:50-10:40
Thor 3D (PG-13) RealD 3D: (I) 2:15-10:25
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (I) 5:05-8:05
Super 8: The IMAX Experience (PG-13) IMAX: (I) 1:45-4:30-7:15-9:55
Kung Fu Panda 2 3D (PG) RealD 3D: (I) 1:25-3:40-5:55-8:10
Bridesmaids (R) 1:05-4:15-7:00-10:30
Judy Moody and the Not Bummer Summer (PG) 11:55-2:25-4:45-7:10-9:35
X-Men: First Class (PG-13) RW & DA: 11:40-2:40-5:35-8:40
Kung Fu Panda 2 (PG) 11:40-12:55-2:05-3:10-4:40-5:25-7:35-9:45
The Hangover Part II (R) 1:35-4:00-6:25-8:55-8:55-9:30
Fast Five (PG-13) 11:50-5:10-10:50
Pirates of the Caribbean: On Stranger Tides (PG-13) 12:15-3:20-6:15-9:15
Jumping the Broom (PG-13) 2:35-7:55
X-Men: First Class (PG-13) 12:00-1:20-3:00-4:25-6:05-7:25-9:10-10:30
Green Lantern (PG-13) (I) 12:01AM
Super 8 (PG-13) (I) 1:15-3:55-6:40-9:20
Green Lantern 3D (PG-13) (I) 12:01AM

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

The Hangover Part II (R) Digital Presentation: 3:00-5:45-6:30-8:15-9:15
Rio 3D (G) RealD 3D: 1:15-3:50
Kung Fu Panda 2 3D (PG) RealD 3D: 2:45-5:15-7:30-9:55
Judy Moody and the Not Bummer Summer (PG) Digital Presentation: 1:45-4:30-7:00-9:30
Bridesmaids (R) 1:50-3:45-4:45-6:45-7:45-9:45
Kung Fu Panda 2 (PG) 1:20-4:00-6:15-8:45
The Hangover Part II (R) 1:30-4:15-7:15-10:00

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Kung Fu Panda 2 (PG) Digital Presentation: 12:25-2:50-5:15
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Presentation: 11:45-2:55-6:15-9:30
Fast Five (PG-13) Digital Presentation: 12:30-3:35-6:40-9:55
X-Men: First Class (PG-13) Digital Presentation: 10:25-12:00-1:40-3:15-4:55-6:30-8:10-9:40
Super 8 (PG-13) Digital Presentation: 11:10-12:05-2:05-3:05-5:00-6:00-7:50-8:50
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: 1:20-4:30-7:45
Super 8: The IMAX Experience (PG-13) IMAX: 1:05-4:00-6:50-9:45
Thor 3D (PG-13) RealD 3D: 10:55-1:50-4:35-7:25-10:15
Kung Fu Panda 2 3D (PG) RealD 3D: 11:40-2:10-4:25-6:55-9:20
Midnight in Paris (PG-13) AMC INDEPENDENT: 12:15-2:40-5:05-7:30-10:00
Judy Moody and the Not Bummer Summer (PG) CC-Closed Captions: 10:20-12:40-3:10-5:30-8:00-10:30
Bridesmaids (R) 11:35-1:10-2:35-4:10-5:35-7:10-8:40-10:10
Judy Moody and the Not Bummer Summer (PG) 10:20-12:40-3:10-5:30-8:00-10:30
Stephen Sondheim's Company (NR) 7:30
Green Lantern (PG-13) Digital Presentation: Special 12:01AM: 12:01AM
The Hangover Part II (R) Digital Presentation: 12:20-3:00-5:40-7:40-8:20
Green Lantern 3D (PG-13) RealD 3D: Special 12:01AM: 12:01AM
Green Lantern (PG-13) Special 12:01AM: 12:01AM
Kung Fu Panda 2 (PG) 10:50-1:15-3:45-6:10-8:35
The Hangover Part II (R) 10:30-11:00-1:00-1:45-3:40-4:20-6:20-7:00-9:05-9:50
X-Men: First Class (PG-13) 11:15-12:50-2:30-4:05-7:20
Jumping the Broom (PG-13) 11:05-2:00-4:45-7:35-10:20

(I) No Pass/No Discount Ticket

Alexandria Old Town Theater
815 1/2 King St http://tickets.oldtowntheater.com/

Willy Wonka & the Chocolate Factory (G) 9:30
Super 8 (PG-13) (I) 5:00-7:30
Kung Fu Panda 2 (PG) 5:45-8:00

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

X-Men: First Class (PG-13) Digital Projection: 12:40-3:40-7:00-10:10
Super 8 (PG-13) Digital Projection: (I) 2:10-5:00-7:50-10:40
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (I) 1:10-4:10-7:20-10:30
Midnight in Paris (PG-13) 2:30-5:10-7:40-10:20
Pirates of the Caribbean: On Stranger Tides (PG-13) 12:00-3:10-6:20-9:20
Thor (PG-13) 12:50-4:00-6:50-9:50
X-Men: First Class (PG-13) 12:10-1:20-4:30-7:30-10:40
Water for Elephants (PG-13) 6:10-9:10
Super 8 (PG-13) (I) 1:00-3:50-6:40-9:30
The Lincoln Lawyer (R) 3:00

Regal Kingstowne 16
5910 Kingstowne Towne Center

Thor (PG-13) Digital Projection: 2:10-7:20
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 2:05-8:10
X-Men: First Class (PG-13) Digital Projection: 1:00-1:55-4:10-4:55-7:10-8:00-10:20
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (I) 5:05
Super 8 (PG-13) Digital Projection: (I) 12:00-12:40-2:35-3:20-5:10-6:00-7:50-8:35-10:30
Thor 3D (PG-13) RealD 3D: (I) 4:45-10:15
Bridesmaids (R) RW/DA: 1:50-4:35-7:40-10:35
Kung Fu Panda 2 3D (PG) RealD 3D: (I) 12:25-2:40-4:50-7:15
Midnight in Paris (PG-13) 12:00-2:20-4:40-7:05-9:30
Judy Moody and the Not Bummer Summer (PG) 1:25-3:45-6:10-8:25-10:40
Kung Fu Panda 2 (PG) 1:45-4:00-6:15-8:30
The Hangover Part II (R) 12:05-1:15-2:30-3:40-5:00-6:20-7:30-8:45-10:00
Fast Five (PG-13) 10:40
Pirates of the Caribbean: On Stranger Tides (PG-13) 12:15-6:40
Super 8 (PG-13) (I) 1:35-4:15-6:55-9:35
X-Men: First Class (PG-13) 2:45-3:30-6:05-9:10-9:50
Green Lantern (PG-13) (I) 12:01AM
Green Lantern 3D (PG-13) (I) 12:01AM

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Kung Fu Panda 2 (PG) 12:10-2:30-4:50-7:20
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 4:05-7:05
X-Men: First Class (PG-13) Digital Projection: 2:00-3:00-5:00-6:10-8:10-9:30
Super 8 (PG-13) Digital Projection: (I) 1:00-3:40-6:20-9:00
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (I) 1:05-10:05
Kung Fu Panda 2 3D (PG) RealD 3D: (I) 1:30-3:50-6:40-9:10
Bridesmaids (R) 12:40-3:35-6:30-9:45
Judy Moody and the Not Bummer Summer (PG) 1:40-4:20-7:00-9:20
Thor (PG-13) 5:10-7:50
Fast Five (PG-13) 1:20-10:30
X-Men: First Class (PG-13) CC/DA: 3:30-10:00
The Hangover Part II (R) 12:20-2:10-2:50-4:45-5:30-7:40-8:20-9:30-10:15-10:20
Jumping the Broom (PG-13) 1:45-4:35-7:35-10:20
Green Lantern (PG-13) (I) 12:01AM
X-Men: First Class (PG-13) 12:30-1:10-4:10-6:50-7:30-10:25
Super 8 (PG-13) (I) 12:00-1:50-2:40-4:30-5:20-7:10-7:45-9:50-10:25
Green Lantern 3D (PG-13) (I) 12:01AM

Weekend Pass | dining

Vegan Vices

Baltimore baker Emily Mainquist (and D.C. cafes and bake shops) sweeten dairy-free desserts

Three years ago, burgeoning baker Emily Mainquist went vegan. Her decision to stop consuming animal products might seem unthinkable to many who make their living frosting cakes and whipping meringues, but Mainquist, 25, used the change to propel her career. She set about “veganizing” her favorite recipes, using soy and coconut milk instead of regular milk; vegetable oil-based spreads instead of butter; and powdered egg replacer.

In March 2008, Mainquist opened Emily’s Desserts, a vegan bakery in Baltimore that offers catering and sells desserts to restaurants and stores around Baltimore (Emilysdesserts.com). Last month, she published her first cookbook, “Sweet Vegan” (\$19, Kyle Books), featuring animal-product-free recipes for triple chocolate cheesecake, Dutch apple pie and cinnamon rolls, among others.

“I’ve always loved making desserts,” Mainquist says. “Everybody in my family loves to bake, too.” Once she became vegan, Mainquist decided that she couldn’t part with the recipes of her childhood. Instead, she simply made some ingredient swaps, experimenting until her non-vegan relatives couldn’t “tell the difference” between the original and modified recipes. Her chocolate ganache cake recipe, for example, is truly intergenerational: “It’s a hand-me-down from my grandma to my stepmom to me — and I just veganized it.” **KATIE ABERBACH (EXPRESS)**



Emily Mainquist frosts a vegan chocolate ganache cake made from a recipe in the avid baker and shop owner's first cookbook.

GET THE DISH

YOU DON'T NEED TO TREK OUT TO BALTIMORE FOR YOUR NEXT VEGAN DESSERT FIX. WASHINGTON IS HOME TO VARIOUS VEGAN SWEETS. HERE ARE A FEW TREATS FOR ALL TASTES.

Cupcakes

At **Hello Cupcake**, the vegan selection changes daily, depending on customers' requests. If someone places an order for a vegan cupcake (\$3) at least one day in advance, an entire batch of that recipe is made to sell. Flavors have included carrot cake and tiramisu. For a vegan red velvet cupcake, visit **Sprinkles**; that flavor is a permanent fixture on the menu (\$3.50). ● **Hello Cupcake, 1361 Connecticut Ave. NW and 705 8th St. SE; 202-861-2253, Hellocupcakeonline.com.** ● **Sprinkles, 3015 M St. NW; 202-450-1610, Sprinkles.com.**

Pies

Dangerously Delicious Pies uses a vegan recipe for its standard crust on both savory and sweet pies, and all of its berry pies — such as blueberry, below, and strawberry rhubarb — are completely vegan; other flavors, such as apple, are available vegan by request (\$30-\$35 whole pie, \$6.50-\$7.50 slice). Fruit pies are always prepared vegan at **Open City** (the crust contains all-vegetable shortening rather than butter). Flavors rotate seasonally; recent options included apple, blueberry and strawberry rhubarb (\$4 slice). ● **Dangerously Delicious Pies, 1339 H St. NE; 202-398-7437, Dangerouslydelicious.com.** ● **Open City, 2331 Calvert St. NW; 202-332-2331, Opencitydc.com.**



Cheesecake

Busboys and Poets serves what sounds like an oxymoron: vegan cheesecake. But the cakes — made by Pennsylvania-based Vegan Treats — contain soy cream cheese and tofu. Plain slices and seasonal rotations such as raspberry white chocolate are available (\$7 slice). “Increasingly, we’ve been trying to structure our menu in a way that meat-eaters, vegans and vegetarians can all have a great meal,” says marketing and events manager Pamela Pinnock. ● **2021 14th St. NW, 1025 5th St. NW; and 4251 S. Campbell Ave., Arlington, Busboysandpoets.com.**



The hazelnut vegan cheesecake is one of many rotating flavor choices at Busboys.

Brownies

Science Club's desserts — mango or strawberry sorbet (\$8) and a brownie topped with soy ice cream (\$8) — are both vegan. The brownies, which are supplied by vegan cafe **Sticky Fingers Bakery**, are moist and decadent. “There’s nothing lacking in them,” says Science Club co-owner Steve McGuire. “If you didn’t tell people that these are vegan, they wouldn’t be able to tell.” ● **Science Club, 1136 19th St. NW; 202-775-0747, Scienceclubdc.com.** ● **Sticky Fingers Bakery, 1370 Park Road NW; 202-299-9700, Stickyfingersbakery.com.**



Cookies

Chez Hareg Gourmet Bakery, owned by former Ritz-Carlton pastry chef Hareg Messert, is a veritable vegan cookie monster's dream. Eleven varieties include elephant ears, sable roule, apricot spritz cookies (above, from top to bottom), and chocolate ginger biscotti (33 to 65 cents each). Messert also sells vegan tiramisu, Napoleon cake and lemon bars. (You can also buy many of Messert's vegan desserts, including macaroons and cupcakes, at local Whole Foods, Yes! Organic markets and some food co-ops.) ● **2312 4th St. NE; 202-832-2253, Chezharegpastries.com.**



dining | **Weekend Pass**

Born in the U.K.

H Street's Queen Vic brings British fare (and flair) across the pond

New Spot

In the long-running BBC soap "EastEnders," the Queen Victoria pub is the setting for everything from weddings to murder cover-ups. Nothing as titillating seems to have taken place at its D.C. namesake — though the offal-heavy specials menu might leave conservative eaters aghast. The H Street bar and eatery is a salute to British culture, with gleaming, dark wood bars on each of its two floors, a menu of traditional fare, and an inviting beer and cocktails list.

The Vision: Like gastropubs across the pond, the Queen Vic is a watering hole first and foremost. However, the cuisine is of nearly equal importance — so there are no cans of Heinz beans in sight (instead, the restaurant mimics them with its own recipe). Co-owner Ryan Gordon says his wife (and business partner) — Liverpool-born, Wales-raised Roneeka Bhagotra — was his "muse" in creating the Queen Vic (along with a third partner). "We wanted a local place that she could call her own but which would still have the feel of the U.K.," Gordon says.

Eats: Executive chef Adam Stein uses only locally sourced meats and aims to use all parts of the animals throughout the dinner and brunch menus, including in the Full Monty (an English breakfast, \$12) and the red wine-marinated roasted marrow bones (\$7). Pasties, small-yet-



Beef heart tartare is one way the Queen Vic keeps its vow to use all parts of an animal.



Roasted marrow bones are marinated in red wine and served with an herb salad.

Atmosphere

True to its Anglophile self, the pub — built in a narrow rowhouse — screens plenty of rugby and "football," with an emphasis on D.C. United games. The evening crowds are food-focused, but the late-night hours draw a younger, pint-swilling set.

substantial pies with fillings such as curried potato and skirt steak (\$9), are imports that are nearly ubiquitous in the U.K. but unfamiliar to many Americans. The classic British fish and chips (\$13) — served on faux newsprint alongside thick, mushy peas; tangy tartar sauce; and fries — however, is as beloved in Washington as in Cardiff: Stein says the pub has sold twice as many orders of the entree as anything else. The specials menu, with dishes such as beef heart tartare, has also proven popular, Gordon says, adding, "I think H Street is one of those places where people want to try new things."

Drinks: The Queen Vic has more than two dozen beers from Scotland, Ireland, Wales and England — including lesser-known names such as Twisted Thistle and Ola Dubh — so ale aficionados won't be disappointed. **KATIE ABERBACH (EXPRESS)**

• 1206 H St. NE; 202-396-2001, Thequeenvicdc.com.



Dine & Dash: Hurry to the Wharf Farmers Market at the Southwest Waterfront (Seventh and Water streets SW) and you'll sing, sing, sing all the way home.

Open every Thursday (5-8 p.m.) through September, the new market will feature live music alongside fresh produce, and food and drinks from Neighborhood Restaurant Group affiliates (as in hot dogs from Red Apron, wine and beer by ChurchKey's Greg Engert and sweets from Buzz). **DARONA WILLIAMS (EXPRESS)**

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Sunday Buffet Brunch \$30.95 - 11:00 AM- 3:00 PM

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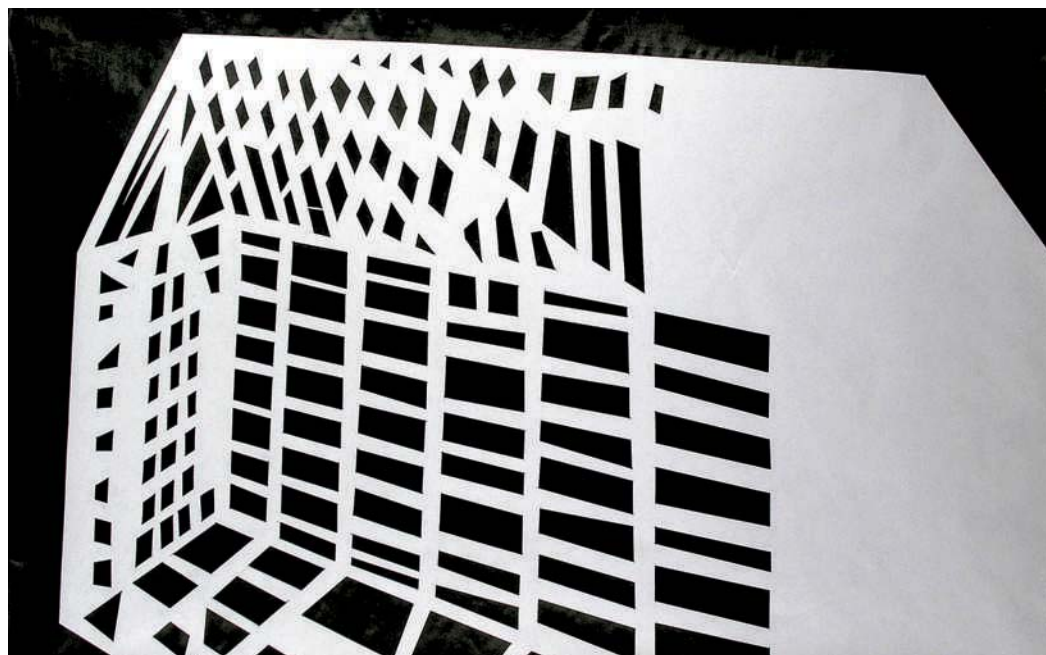
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The Kennedy Center



goingoutguide.com | Weekend Pass

This Is the House That Rectangles Built



EVAN REED

HE'S A TRAVELING MAN: Project 4 Gallery is presenting "Evan Reed: Traveling Past PROUN" until July 15. The local artist is exhibiting works that display his passion for showing everyday objects in new light. The title of the exhibit is a nod to Russian Constructivist El Lissitzky, whose Proun drawings were 2-D works that transitioned the artist into sculpture.

Continued from page E17

opening Sat., through Jan. 1. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian:

"This IS Hawai'i," a joint exhibition with Transformer Gallery that explores what it means to be Hawaiian in the 21st century through the works of Maika'i Tubbs, Solomon Enos, Carl Pao and Puni Kukahiko, through July 4. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art, including paintings, drawings and photographs, examining the past and present of Native Americans, through Aug. 7. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts:

"Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind," more than 70 works from female artists who helped revive the art form of lithography, opening Fri., through Oct. 2. "Susan Swartz: Seasons of the Soul," 13 large-scale paintings by the Utah-based artist, opening Fri., through Oct. 2. "The Guerrilla Girls Talk Back," more than 70 posters and ephemera made by the Guerrilla Girls, an anonymous collective of artists whose work critiques sexism

and racism in today's culture, opening Fri., through Oct. 2. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

LAST CHANCE National Portrait Gallery:

"Americans Now," the National Portrait Gallery surveys the past 10 years in popular culture with a collection of portraits depicting individuals from sports, politics and entertainment. Portraits include the president and first lady, Cormac McCarthy, Martha Stewart, Willie Nelson, Michael Eisner and Toni Morrison, through Sun. "Calder's Portraits: A New Language," portraits of Josephine Baker, Babe Ruth, Charles Lindbergh and others by the famed mobile-maker, through Aug. 14. "Capital Portraits: Treasures From Washington Private Collections, 1730-2010," rarely seen works by John Singleton Copley, Mary Cassatt, Andy Warhol, Kehinde Wiley and others, through Sept. 5. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War,

through May 18, 2012. Several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum:

"Covering Katrina," a look at the hurricane through the eyes of journalists covering it, including artifacts used by them, and photos and news clips, through Sept. 5. "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31. "Pictures of the Year," more than 60 print and digital images that capture key moments from 2010, through Oct. 31. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Kandinsky and the Harmony of Silence: Painting with White Border," Kandinsky's masterpiece will be on display with more than a dozen sketches and drawings that pre-

Continued on page E23

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MELISSA BLACKALL

WECANMAKEUPWORDSTOO: From left: Michael Dove, Chelsey Christensen, Maboud Ebrahimzadeh and Cliff Williams II in Forum Theatre's production of "bobrauschenbergamerica," which is about the life of the American artist. Apparently, in the production, there's a Slip 'N Slide made of martini ingredients, which sounds like an ideal summer recipe. Olives for everyone!

Continued from page E21

empted the painting, through Sept.

4. "Left Behind," modernist photographs of uninhabited buildings where the existence of human life is only implied, through Oct. 2. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Smithsonian American Art Museum:

"Close to Home: Photographers and Their Families," a collection of images showing photographers' families, inspired by the works of Larry Sultan and Tina Barney, through July 24. "To Make a World: George Ault and 1940s America," works by famed American painter George Ault that capture the emotional struggles the country was going through during World War II, through Sept. 5. "Watch This! New Directions in the Art of the Moving Image," on display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display made from 1,728 LED lights and Kota Ezawa's 3-D digital animation, "LYAM 3D." Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Green: the Color and the Cause," this exhibition will look into

the meaning of the color green in different cultures, how its meaning has changed through the years, and the different techniques devised to create green textiles, through Sept. 11. "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, through July 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Line & Shadow," a selection of prints by contemporary artists whose work exceptionally demonstrates the use of lines and the depiction of light, through July 8. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Woodrow Wilson House: "American Women Rebuilding France, 1917-1924," an exhibit on the 350 American women who left their comfortable lives to assist the war-ravaged population of France, through July 31. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

Zenith Gallery: "The Spirit of Wood," wood sculptures by Katie Dell Kaufman and Lynda Smith-Bugge, through Aug. 27. 1111 Pennsylvania Ave. NW; 202-783-2963.

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25th Annual Putnam County Spelling Bee: Six outsiders battle it out in this play presented by Keegan Theatre, through July 3, \$40, seniors and students \$35. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE A Clockwork Orange: The futuristic play focuses on a ruffian who agrees to an experimental government project, through Sat., \$5-\$22, \$5-\$19 seniors and students. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

LAST CHANCE A Time to Kill: John Grisham's first novel, about a man who takes justice into his own hands after a crime is committed against his daughter, through Sun. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Adjusting the Volume: Artists from different disciplines work together to create an artistic blind date. Part of the Source Festival, through July 2,

Continued on page E24

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Continued from page E23

\$10. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE Ain't Misbehavin': The Washington Savoyards present a musical about 1930s Harlem, through Sun., \$15-\$40. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE Aladdin Jr.: Stage Presence LLC presents a children's performance of the Arabian tale, opens Sat. through Sun., \$10, \$8 seniors, \$5 ages 2 to 14. George Mason University, Center for the Arts Concert Hall, 4400 University Drive, Fairfax; 703-993-8888, Cfa.gmu.edu.

Bobrauschenbergamerica: Through June 25, \$25, \$20 for seniors, \$15 for students and patrons younger than 30. Round House Theatre/Silver Spring, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

SUNDAY ONLY Bolivian Dance Competition: Opens Sun., \$15-\$25, \$5 children younger than 3. George Mason University, Center for the Arts Concert Hall, 4400 University Drive, Fairfax; 703-993-8888, Cfa.gmu.edu.

Bootycandy: A humorous sex education lesson from Robert O'Hara, through June 26, \$30-\$65. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939,

Woollymammoth.net.

LAST CHANCE By Jeeves: A musical that follows the misadventures of Bertie Wooster and his quick-witted and unflappable manservant Jeeves, through Sun., \$30, \$15 students. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 800-838-3006, 1ststagespringhill.org.

Don Quixote: Paata Tsikurishvili directs the classic story of a chivalrous man who takes on windmills, through July 3, \$45-\$50, \$40-\$45 seniors, \$20-\$25 students. Crystal City Theater, 1800 S. Bell St., Arlington; .

Elegy for Rose, the Menagerie Variations, and For Whom the Southern Belle Tolls: Presented by Arena Stage and the Georgetown University Theater and Performance Studies Program as part of the The Glass Menagerie Project, through July 3, free. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE Follies: A soon-to-be-demolished theater draws former theater company members to reminiscence about their past and lament their present, through Sun., \$45-\$150. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-cen

ter.org.

Heroes & Villains: Ten-minute plays include "Executive Order 10450," "Ice Holes," "Park Place or Monopoly Becomes Electra," "Oscar Grant is Dead and I'm Terrified," "The Peach" and "True Nails." Part of the Source Festival, through July 2, \$20. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

History on Foot: Elizabeth Keckly: Join Elizabeth Keckly and walk the historic streets around Ford's Theatre and explore Lincoln's impact on history from the point of view of the first lady's dressmaker and former slave who bought her own freedom after 35 years, through Oct. 31, \$32. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

LAST CHANCE I Wish You Love: Penumbra Theatre Company presents a play about the legendary Nat "King" Cole,

through Sun., \$34-\$40. Kennedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

Investigation: Detective McDevitt: Join Detective McDevitt, who was on duty half a block away from Ford's Theatre the night of Lincoln's assassination, and revisit sites and re-examine clues from the Lincoln assassination conspiracy investigation in a two-hour walking tour, through Oct. 31. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

LAST CHANCE Jack and the Bean-Stalk: Written for children and adults, "Jack and the Bean-Stalk" is a parody of the famous British folktale and contemporary children's entertainment, through Sun., \$15. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 800-838-3006, 1ststagespringhill.org.

Little Shop of Horrors: An exotic

plant has a craving for human blood in this musical presented by the Arts Barn Theater in partnership with the Damascus Theatre Company, through June 26, \$18, \$16 for City residents. Arts Barn, 311 Kent Square Road, Gaithersburg; 301-258-6394, Gaithersburgmd.gov/arts-barn.

Lost and Found: Ten-minute plays include "Principles of Dramatic Writing," "Jou Eat Vhat Jou Are," "Language Monkey," "The Two Ufologists," "Sasquatch and the Man" and "The Truth About Tiny Tim." Part of the Source Festival, through July 2, \$20. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

Lovers & Friends: Ten-minute plays include "A Disturbing Encounter at the Calhoun Residence Involving Sex, Marriage and the American Musical Theatre," "Dance With the Devil," "Driving Home," "Feel Your Breath," "Love,

Death and Latex" and "Fugue for Amorous Tornadoes." Part of the Source Festival, through July 2, \$20. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

Nacirema: Artists from different disciplines work together to create an artistic blind date. Part of the Source Festival, through July 3, \$10. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

Nellie Darling and the Legend of Nasty: A teenager travels back in time to discover that she has a responsibility to protect a powerful book, through June 25, \$12. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick, Md.; 301-694-4744, Marylandensemble.org.

LAST CHANCE Next Reflex Dance Collective: A performance of "Places in Space," opens Sat. through Sun., \$22; seniors and students, \$17; 17 and younger, \$8. Dance Place, 3225

Eighth St. NE; 202-269-1600, Dance-place.org.

Old Times: Three friends discuss their relationship from decades earlier in Harold Pinter's play, through July 3, \$38-\$89. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

Opus: A string player is missing right before a big performance, through July 3, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, Olneytheatre.org.

Perspectivoyage: The Mann Bobb McCauley Experience: Artists from different disciplines work together to create an artistic blind date. Part of the Source Festival, through July 2, \$10. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE Psycho Beach Party: A
Continued on page E26

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Wicked: On March 7, something happened to the Kennedy Center's website: It crashed, or became inaccessible, for the better part of the afternoon. The culprit: not some nefarious cyber attack; just tickets for "Wicked" going on sale. No wonder: The Stephen Schwartz musical last played the Kennedy Center in 2005, and the entire run sold out before many eager theater fans could snag tickets. Now's your chance for redemption. Despite that initial flurry, there are plenty of good seats still available this time around, through Aug. 21, \$37-\$250. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

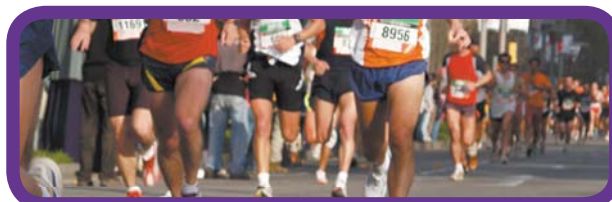
Room at the Table?



ALONE IN A FAMILY: From left: Phillip James Brannon, Lance Coadie Williams, Laiona Michelle and Jessica Frances Dukes perform a scene in "Booty Candy," a selection of shorts about the gay African-American experience, now showing at Woolly Mammoth. The above scene, from "Happy Meal," shows a teen getting a lecture from his mom about his effeminate mannerisms.

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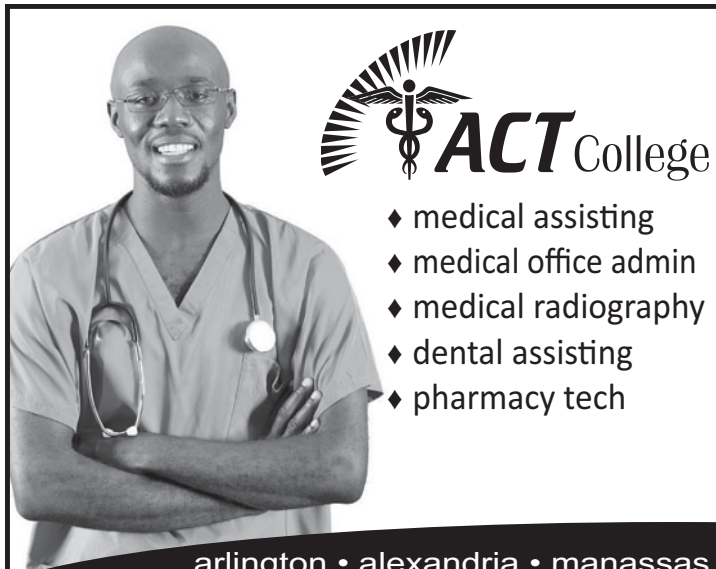
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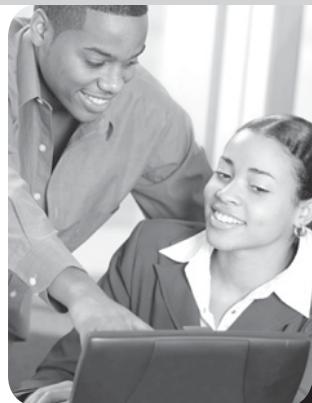
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Where the Heart Is
Oscar-winning actress Natalie Portman gives birth to a baby boy **39**

Broadcast Muse



SCOTT A. MILLER PHOTOGRAPHY

M-I-C-K-E-Y-Y-A-R-D

HGTV has a new show called – product placement alert – “My Yard Goes Disney,” above, which airs on Mondays at 8 p.m.

In this series, people who love Disney magic are given a heaping dose of Disney magic by a Disney team who introduce “magical” Disney touches



By Marc Silver

to their yard: Chairs shaped like toadstools! A replica of a sorcerer’s cap that weighs 1,200 pounds! A huge purple teapot lying on its side that to the unschooled observer might seem to have been carelessly dropped by obscure Disney character Willie the Giant, but which is, in fact, a “special place for a little girl” to chill with her homeys!

The show has inspired me to make my yard go Disney. Here are my plans:

- ▶ **Large amount of turf** replaced by asphalt parking lot for cars of visitors.
- ▶ Admission to yard: \$80 ages 10 and up, \$74 ages 3 to 9.
- ▶ **Estimated wait time** to enter yard in summer: One hour.
- ▶ **Height requirement for entry:** Taller than my stunted rose bush.
- ▶ **“Animal Kingdom” species:** Potato bugs, stink bugs, deceased rodent.
- ▶ **Top attractions:** Mud Slip ‘N Slide, Twilight Zone Tower of Terrifying Weeds, Pirates of the Poison Ivy Patch.



Comments? Give Marc your feedback: expressnightout.com/muse

A Buried ‘Treasure’

Neil Young unearths a trying time in his career with his latest archival live release

Album Preview

Neil Young says that his newest archival album, “A Treasure,” will be the first of many similar projects that will use unauthorized video material to enhance and flesh out the music that’s on those releases.

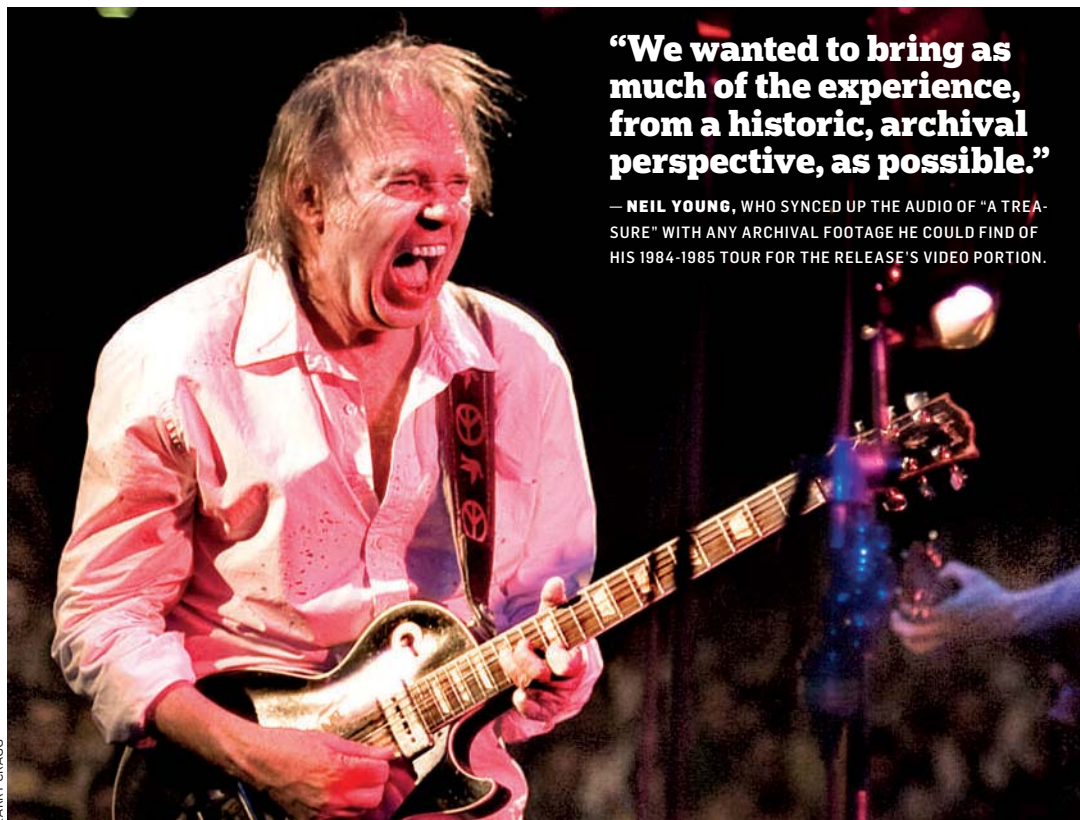
“Anything that anybody puts out there is fair game for me,” Young says. “I can now use and I will continue to use on all my ‘Archives’ projects from now on any defining performance from any [source] synced up to the sound that I like.”



A Treasure
Neil Young

For the video component of “A Treasure” — which documents his spirited 1984-85 tour in support of his country album, “Old Ways” — Young used material shot by fans that he found on the Internet, syncing up the musical performances he selected from 85 concerts recorded during the tour. Some songs are incomplete and filled out with still photos or the album cover; others feature players different than those who are on the audio recording. But Young says he enjoyed the challenge of putting all that together.

“We wanted to bring as much of the experience, from a histor-



“We wanted to bring as much of the experience, from a historic, archival perspective, as possible.”

— NEIL YOUNG, WHO SYNCED UP THE AUDIO OF “A TREASURE” WITH ANY ARCHIVAL FOOTAGE HE COULD FIND OF HIS 1984-1985 TOUR FOR THE RELEASE’S VIDEO PORTION.

Reunions

On the Way Home

Lately, Neil Young’s been revisiting another past project: Buffalo Springfield, his late ‘60s band with Stephen Stills and Richie Furay. Notable for the song “For What It’s Worth,” the band just finished its first tour in 40 years with a performance at the Bonnaroo music festival in Tennessee on Saturday. A full, 30-date fall tour is in the works. (EXPRESS)

ic, archival perspective, as possible,” he says.

“A Treasure” and the tour that it comes from hold a special place in Young’s heart because was playing, he says, with “probably the most accomplished set of musicians that I ever played with.” They included legendary fiddler Rufus Thibodeaux, pianist Spooner Oldham and long-time Young cohort Ben Keith, who worked with Young in assembling “A Treasure” and even came up with the title (“After we listened to it, he said, ‘This is a treasure, Neil,’” Young says) before passing away in

July of 2010. The tour also coincided with the lawsuit filed by Young’s label, Geffen Records, accusing him of making albums that were “not ‘commercial’ and ... musically uncharacteristic.”

“We had no support,” Young recalls. “So we really started to let out the shaft and just go for it. I was out there doing it myself and playing it for people who were loving it, and we were having a great time living high off the hog and just flying down the road in buses and just never stopped for about a year.”

GARY GRAFF (BILLBOARD.COM)



The Switch: The Academy Awards has shaken up the best picture category again. Late on Tuesday, the Academy of Motion Picture Arts and Sciences approved a change in the nomination process that will allow between five and 10 best picture nominees, based on voting. A film will now need a minimum of 5 percent of first-place votes to be nominated for best picture. In 2009, the Oscars expanded the best picture field from five nominees to 10. (AP)

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Same Old Keith

Olbermann's new 'Countdown' should be familiar to fans of the MSNBC version

Television

Keith Olbermann is showing off his office to a visitor.

His office is in the cozy production and editorial headquarters from where, starting June 20, he will originate "Countdown With Keith Olbermann" on Current TV every weeknight. He and his team had taken residence just days earlier at the still-under-renovation building on Manhattan's West 33rd Street.

The set for his show hasn't been delivered yet. But he has just finished taping his first "Worst Persons" Web video (today's winner: Sarah Palin) in the newsroom.

His office is bare. Its lone amenity so far is a desk chair he used to have at MSNBC, a chair he says once belonged to Brian Williams that he somehow kept after exiting in January. But on the newly refinished hardwood floor, a dotted outline of Post-its clearly indicates where his desk will go.

Olbermann has similarly vivid outlines in mind for how "Countdown" will fit into his new Current TV home. As he is quick to point out, it's only the opening act.

"The idea that it's just me coming over and putting a show on in the middle of this network is correct," he says, "but temporary."

As a more enduring plan, Olbermann, 52, has empire-building in mind. He has Current's prime-time landscape in his sights.

"The idea that it's just me coming over and putting a show on in the middle of this network is correct, but temporary."

— KEITH OLBERMANN, ON THE RETURN OF "COUNTDOWN," THIS TIME ON CURRENT TV, AND HIS PLAN FOR THE NETWORK.

JUSTIN STEPHENS/CURRENT TV

Former MSNBC anchor Keith Olbermann starts his new Current TV show June 20.

"Countdown" was a smart, progressive refuge and a reliable rebuke to rival Fox News Channel pundits where Olbermann would chronicle the day's events, deliver blistering commentaries in filigreed prose, needle scoundrels, and wrap the whole package with literate trapings and pop-culture wit.

It was the most popular show on MSNBC, averaging more than a million viewers a night. Then, on the night of Jan. 21, Olbermann told his viewers he was leaving.

Five months later, he wants to assure his fans that the new "Count-

down," back in its customary 8 p.m. Eastern time slot, will pick up where the old one left off, but "without all those limitations on me," to which he furnishes his own wry comeback: "You WEREN'T free to say whatever you wanted to back then?!"

"Initially, we hope to sneak up on people," Olbermann says of his plan for the network. "But the ultimate goal is to be the provider of news analysis for more people than any other cable outlet.

"The goal," he declares with a confident smile, "is world domination." **FRAZIER MOORE (AP)**

Music Beat



Back Into the Groove: Madonna's manager, Guy Oseary, announced on Twitter that the pop star "goes into the recording studio next month to begin work" on the follow-up to 2008's "Hard Candy." "There is nothing to report in regards to tour ... you guys know how this works ... first comes the album and next comes the ..." he wrote. Madonna's last release was the hits collection "Celebration" in 2009. **(BILLBOARD)**

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Back to the Basement

Owl City's sophomore CD follows the same template as the first

Album Review

Adam Young — the one-man band from Owatonna, Minn., who goes by Owl City — recorded his major-label debut, "Ocean Eyes," in his parents' basement in the late '00s, emerged briefly to become a platinum-selling pop sensation, and then retreated to the basement to craft a follow-up — the sugary, wistful "All Things Bright and Beautiful."

"All Things," like its predecessor, is an exercise in guileless emotronica. Young, 24, has a poetry major's fondness for metaphor ("Downy feathers kiss your face and flutter everywhere," he sings on "The Real World"), a sentimentalist's view of the world and a teenage girl's view of love. On "Deer in the Headlights," one of several tracks that suggest the theme song to a long-lost '80s sitcom, you can practically see the hearts dotting the lyrical I's.

Young brings as much variety



Owl City's Adam Young found success with his catchy hit single "Fireflies" in 2009.



All Things Bright and Beautiful
Owl City

as he can to these dreamy, fluttery songs. There are guest rappers, brief adventures in indie and Euro-pop, and even a Ronald Reagan sample: "January 28, 1986" serves up Reagan's Challenger address on a bed of oohs, aahs and synths. Young sounds uncannily like Postal Ser-

vice/Death Cab for Cutie singer Ben Gibbard, and at its best, "All Things" is the Postal Service for tweens.

It's tempting to wonder what kind of album Young might make with a chamber pop ensemble and a diet of Brian Wilson records. It would probably be better, but it wouldn't be the same. **ALLISON STEWART (THE WASHINGTON POST)**

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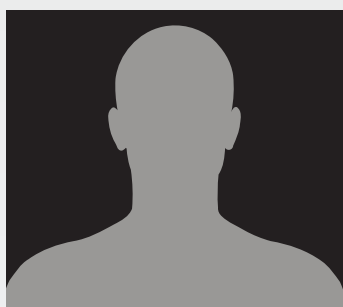
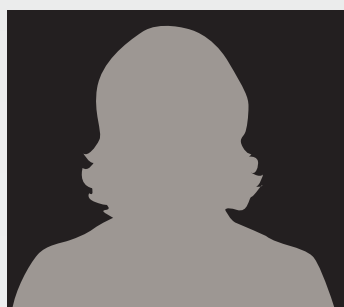
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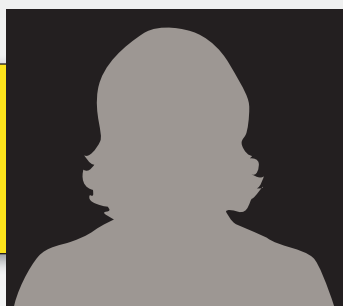
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TV tonight **lookout**

Emotional Avalanche

A ski weekend turns deadly for 4 teens in 'The Truth Below'

Drama

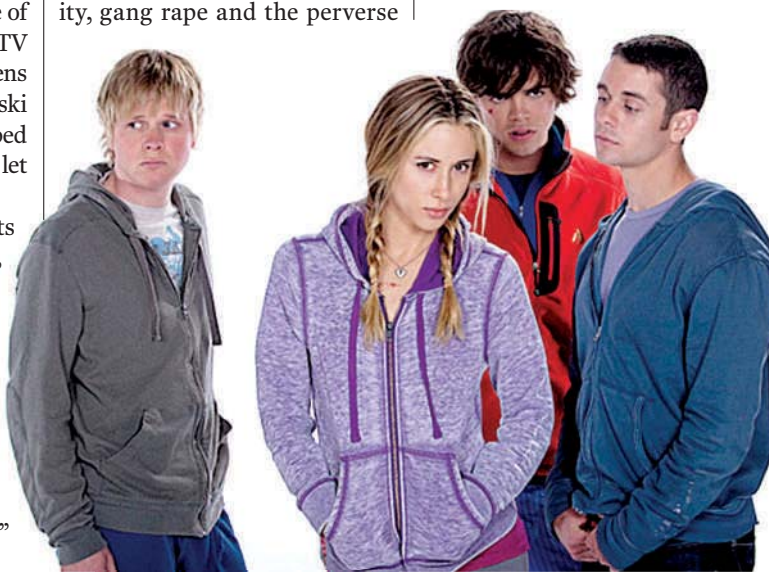
MTV 10:00 Only on MTV would four teens facing imminent death (not to mention a dwindling supply of oxygen!) take time out for a chatty game of "Truth or Dare." The made-for-TV drama "The Truth Below" careens quite quickly from an innocent ski weekend to an avalanche. Trapped together, four photogenic types let their egos rage.

Jenna (Gillian Zinser) pouts because Dante (Nick Thurston), the alpha male of the crew, doesn't pay enough attention to her. Ethan (Reid Ewing) cracks wise and makes obnoxious gibes about his prowess and insinuates a casual intimacy with Jenna. You might recognize Ewing as Haley's boyfriend, Dylan, from "Modern Family."

Liam (Ricky Mabe) is the mouse at the tea party, a wheezing asthmatic with mother issues to boot.

The game of true confessions hardly makes sense except as a means to propel the movie and inspire flashbacks and kill time between the avalanche and the story's resolution, a very long one hour later. And this being MTV, those confessions involve virginity, gang rape and the perverse

invasion of privacy. For all of its faults, "Truth" hews to at least one essential truth: Young people (at least in movies) may talk about sex all the time, but the subjects of chance encounters, destiny and the notion of an early poignant death are never very far from the surface. Even when you're buried beneath a mountain of snow. **KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)**



Best Bets

CBS 8:30

Rules of Engagement Jeff (Patrick Warburton, pictured) declares that something has to change when he learns that Audrey is getting Pilates lessons at home from a male instructor. Adam shares some tidbits with Jennifer about his past playing football.



A&E 10:00

The First 48: Missing Persons In this new episode, Detectives Laura Skrip and Joe Struck sort through a missing man's troubled family situation and possible drug connections after his relatives receive a threat on his life in "Tangled Web."

FOOD 10:00

24 Hour Restaurant Battle "If you can't take the heat, get out of the kitchen." These guys can take it. A firefighter from Brooklyn, N.Y., takes on another from Santa Rosa, Calif., in this cooking challenge.

BRAVO 10:00



The Real Housewives of New York City As the women pack up to leave Morocco, Ramona and Jill make up, but Cindy, pictured, isn't ready to let go of her anger at Ramona over an altercation with her brother months earlier. Eventually, though, everyone calms down, and the ladies reminisce about their trip. **(TRIBUNE MEDIA)**

Cameos



The Mean Girl

Hilary Duff, pictured, guest-stars on "Community" (8 p.m., NBC) as Meghan, a student who antagonizes Britta (Gillian Jacobs), Shirley (Yvette Nicole) and Annie (Alison Brie). They enlist Abed to transform into the ultimate mean girl to get back at her. Elsewhere, Jeff and Troy stumble upon the secret to bliss in a hidden corner of campus, but it proves dangerous for Pierce (Chevy Chase). **(TM)**

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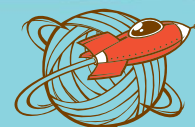
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COMMENTER SCOTT

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COMMENTER JOHNNY PANIC

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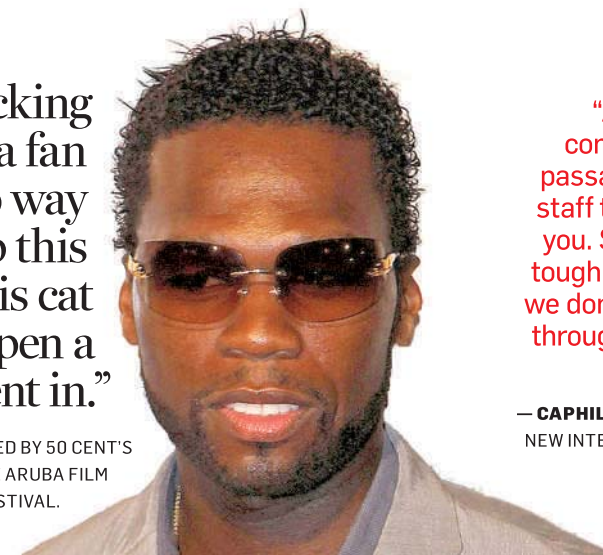
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— **THEBIGLEAD.COM** WAS NOT IMPRESSED WITH THE U.S. MEN'S NATIONAL TEAM'S HEAD COACH, WHOSE SQUAD BEAT GUADELOUPE, 1-0, IN A GOLD CUP QUALIFYING ROUND MATCH TUESDAY.



"Really? You're rocking the Jheri curl! I'm a fan for life, but there is no way I could possibly flip this and make it work; this cat definitely popped open a box of S-Curl and went in."

— **HIPHOPMUSICDOTCOM.COM** WAS STUNNED BY 50 CENT'S NEW LOOK, WHICH HE UNVEILED AT THE ARUBA FILM FESTIVAL.



"John Edwards just can't help smiling when a camera appears. Even if it's for a mug shot. Next time, he won't forget foundation."

— **NYMAG.COM/DAILY/INTEL** REACTS TO SEEING THE FORMER U.S. SENATOR'S MUG SHOT FROM WHEN HE PLEADED NOT GUILTY TO CONSPIRACY AND CAMPAIGN LAW VIOLATIONS IN EARLY JUNE.

"Answering the phones in a congressional office is a right of passage. Everyone from the chief of staff to the LAs has done this before you. So while we all know that it's a tough job, don't complain about it like we don't have a clue what you're going through. We all did it, we all survived; you will, too."

— **CAPHILLSTYLE.COM** OFFERS A PIECE OF ADVICE FOR NEW INTERNS AND RECENT COLLEGE GRADUATES NOW WORKING ON CAPITOL HILL.

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puzzles lookout

Horoscope

GEMINI (May 21-June 20) You are tired of those who would deceive you by pretending to be this or that. You want to deal only with those who are genuine in every way. Good luck.

CANCER (June 21-July 22) You may be tempted to revisit an episode from your past that offered much at the time, but for which you paid handsomely in the time since. Resist, by all means.

LEO (July 23-Aug. 22) You're doing things that bring you in closer proximity to danger more often than usual, but you'll have a second chance and can adopt a more conservative approach.

VIRGO (Aug. 23-Sept. 22) You'll want to mix and mingle for much of the day, but don't forget that you have a certain job to do, and the clock is running. Avoid disappointing anyone.

LIBRA (Sept. 23-Oct. 22) You may be going through unusually dramatic mood swings at this time. You can do much to control them, but you have to recognize the problem in the first place.

SCORPIO (Oct. 23-Nov. 21) You can do more than you had planned, and your level of creativity is sure to impress those who are in charge. An offer of sorts will surely come your way soon.

SAGITTARIUS (Nov. 22-Dec. 21) Take care that someone else's behavior doesn't, by association, cause you to behave in a way that is unacceptable at this time. Be good; live honorably.

CAPRICORN (Dec. 22-Jan. 19) Someone may be trying to chip away at your self-confidence. Don't believe everything you hear, certainly — and trust those keen instincts of yours.

AQUARIUS (Jan. 20-Feb. 18) The impression you make will matter a great deal tomorrow, even though you think that no one will notice. You can bet someone is watching.

PISCES (Feb. 19-March 20) Keep your primary goals firmly in mind, even while you let yourself be distracted now and then by short-lived delights. Get back to what really matters quickly.

ARIES (March 21-April 19) The line between self-promotion and shameless bragging is very thin, and you're likely to cross from one to the other, and back again, on more than one occasion.

TAURUS (April 20-May 20) The stars are likely to exert greater influence than usual over those behaviors that are habitual — so be aware that you may affect people quite differently.

Scrabble Grams

PAR SCORE 140-150, BEST SCORE 219

A ₁	A ₁	N ₁	L ₁	T ₁	L ₁	G ₂

--

 RACK 1

E ₁	E ₁	O ₁	L ₁	N ₁	G ₂	D ₂

3rd Letter Double

--

 RACK 2

E ₁	E ₁	D ₂	L ₁	S ₁	F ₄	H ₄

Triple Word Score

--

 RACK 3

A ₁	A ₁	E ₁	E ₁	T ₁	T ₁	C ₃

--

 RACK 4

Yesterday's Solution

M ₃	A ₁	C ₃	R ₁	A ₁	M ₃	E ₁
D ₂	E ₁	E ₁	P ₃	E ₁	N ₁	
P ₃	R ₁	E ₁	L ₁	U ₁	D ₂	E ₁
C ₃	A ₁	D ₂	E ₁	N ₁	Z ₁₀	A ₁

 PAR SCORE 145-155

 RACK 1 = **63**
 RACK 2 = **12**
 RACK 3 = **60**
 RACK 4 = **107**
 TOTAL **242**

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

8		1					3	
6				7				
		4						5
1	9				6			
		8	3		7	2		
			8				9	3
2							9	
				5				1
		5				8		6

Yesterday's Solution

9	8	2	4	6	5	7	3	1
4	7	1	8	9	3	6	5	2
6	5	3	1	7	2	8	4	9
8	3	9	6	4	7	2	1	5
5	1	7	9	2	8	3	6	4
2	6	4	3	5	1	9	7	8
7	2	8	5	3	4	1	9	6
1	4	6	7	8	9	5	2	3
3	9	5	2	1	6	4	8	7

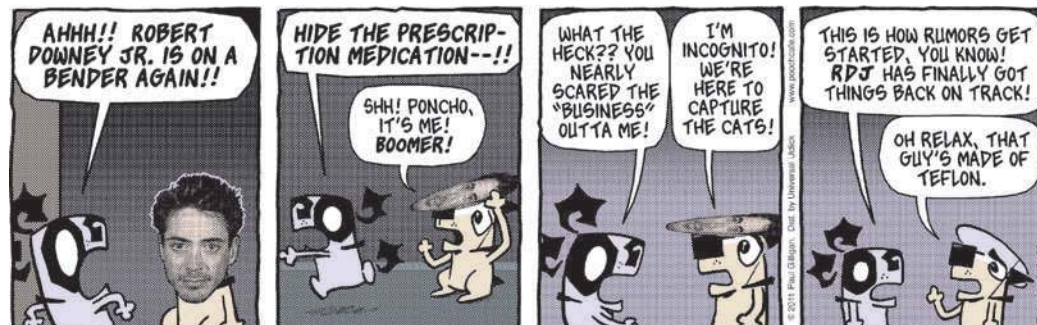
Need more Sudolku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

Comics

FIND MORE COMICS AT EXPRESSNIGHTOUT.COM

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

76 | 64

Today: A couple of showers and a thunderstorm today and tonight.

82 | 67

Tomorrow: A couple of showers and a thunderstorm tomorrow and tomorrow night.

Looking Ahead

SAT	SUN	MON
89 70	89 70	88 70

Sun and Moon


Sunrise today: 5:42 a.m.
 Sunset today: 8:35 p.m.
 Moonrise today: 9:30 p.m.
 Moonset today: 6:23 a.m.

Almanac

Normal high: 84
 Record high: 101
 Normal low: 65
 Record low: 47

FORECAST BY ACCUWEATHER.COM ©2011

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lookout puzzles

Crossword

MATERIAL WORLD

ACROSS

- 1 Dissect grammatically
- 6 Network with an eye logo
- 9 Watchful and ready
- 14 That thing dangling in your throat
- 15 Umpire's thumb signal
- 16 “24” agent Jack
- 17 Cigar type
- 19 Set out for display
- 20 Shirkers and loafers
- 22 Wander (about)
- 25 Shutout score
- 26 Type of seal
- 27 Aid in a felony
- 29 Sign of boredom
- 32 Magazine revenue sources
- 33 Ernie and Bert's street
- 36 Food at the first Thanksgiving dinner
- 39 Cold War barrier
- 42 Brouhahas
- 43 Exit, to P.T. Barnum
- 46 Turf strip
- 49 Sport involving swords
- 51 Wide-spouted pitcher
- 52 The Queen of Soul
- 55 Greatest (Abbr.)
- 58 Mai ____ (cocktail variety)
- 59 Motion picture industry
- 63 ____ problem with (finds fault)
- 64 Having a beaklike feature
- 68 Word said upon arrival
- 69 Toddling troublemaker
- 70 Having a sophisticated charm
- 71 Editors' marks
- 72 Pod veggie
- 73 Georgia of “Mary Tyler Moore”

DOWN

- 1 Litter member
- 2 Gardner of film
- 3 Be in a footrace
- 4 Metal refuse

1	2	3	4	5		6	7	8		9	10	11	12	13
14						15				16				
17						18				19				
			20							21				
22	23	24		25						26				
27			28			29	30	31				32		
33				34	35		36			37	38			
		39				40						41		
				42						43			44	45
46	47	48			49			50			51			
52			53	54				55	56	57		58		
59						60	61				62			
63						64						65	66	67
68						69				70				
71						72				73				

EDITED BY TIMOTHY E. PARKER

- 5 Use, as a dish
- 6 In an unfeeling way
- 7 It's often screwed up
- 8 Sheriff's badge shape
- 9 Bananalike plant
- 10 Carefree or spirited adventures
- 11 California's motto
- 12 Stood on hind legs
- 13 Lovers' meetings
- 18 Yale student
- 21 Set ablaze
- 22 Speeders step on it
- 23 “Simpsons” grandpa
- 24 He loved Lucy
- 28 Jam-filled pastry
- 30 Make someone laugh
- 31 “The ____ of the Roses”
- 34 Sound from a Holstein

- 35 Make lovable
- 37 Move after a zig
- 38 Dublin's isle
- 40 Officer of the peace
- 41 Small salamander
- 44 Parting subject for Moses
- 45 ____ Lanka
- 46 Mouths off to
- 47 “Murder on the ____ Express”
- 48 Wipe out electronically
- 50 Icy moon of Jupiter
- 53 DVR companion
- 54 Uses one of the senses
- 56 Albanian coin
- 57 Walking on eggshells
- 60 Transport commercially

- 61 Johnny-____-lately
- 62 Part of a sentence
- 65 Succumb to gravity
- 66 The day before the big day
- 67 ____ Monte (food giant)

Yesterday's Solution

1	2	3	4	5	6	7	8	9	10	11	12	13
A	L	A	T	I	N	C	R	A	M	P	I	D
A	W	A	R	E	L	U	N	A	R	N	A	P
M	I	S	B	Y	A	M	I	L	E	C	R	T
A	R	E	B	A	R	I	T	C	H	E	S	
S	E	R	V	I	C	E	D	N	O	R	A	
A	S	K	E	O	G	R	O	L	L	S		
F	T	H	G	L	E	E	P	O	E	T		
O	R	R	C	O	O	E	R	N	I	A		
R	O	O	T	O	N	U	S	B	E	G	A	N
E	N	O	B	L	E	S	S	O	L			
T	O	L	D	E	G	O	T	I	S			
S	T	Y	L	U	S	U	L	T	P	I		
M	O	A	F	O	T	S	O	L	D	I	E	R
E	R	R	F	R	U	I	T	E	R	I	E	
W	E	D	S	E	T	T	O	S	C	O	N	E

Today in History

1858 Accepting the Illinois Republican Party's nomination for the U.S. Senate, Abraham Lincoln says the slavery issue has to be resolved, declaring, “A house divided against itself cannot stand.”

1941 National Airport (now Ronald Reagan Washington National Airport) opens for business with a ceremony attended by President Franklin D. Roosevelt.



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people **lookout****UNCERTAINTY****The Magic Eight Ball Told Her to 'Ask Again Later'**

Jennifer Lopez may come back for a second year as a judge on "American Idol." Or she may not. "You know, this is the question of the hour. I don't know. I don't know," Lopez said Tuesday in an interview with Scott Mills of the BBC. Lopez and another new judge, Aerosmith frontman Steven Tyler, brought a gentler attitude to the top-rated show. (AP)

SCARY**Insane People Plot Against Perfectly Good Soul Singer**

Two men were arrested Monday near Joss Stone's home near London after reportedly being found in a car with swords, rope, a body bag and plans of the soul singer's secluded house. Stone said in a statement that she was "absolutely fine and getting on with life as normal" as police charged the men with conspiracy to commit robbery and grievous bodily harm. (AP)



Joss Stone knows Prince William and attended the royal wedding in April.

Royal Watch**Couple to Flee, Become Surfers**

The Duke and Duchess of Cambridge have released the schedule for their July visit to California, and it includes a stop at the BAFTA Awards on July 9. Usweekly.com reports that the couple will walk the red carpet together, and Prince William, who is the president of BAFTA, will make a short speech to the attendees. (EXPRESS)



JASON MERRITT/GETTY IMAGES

The Jedi Council is very concerned about this baby's midi-chlorian count.

BABIES**Please Name It Oscar**

Natalie Portman has a baby boy to go along with her Oscar. The actress gave birth to her first child with fiancé Benjamin Millepied, the choreographer of "Black Swan," People magazine reported. The magazine gave no details. The 30-year-old actress and Millepied, a well-regarded ballet dancer and choreographer, met during the making of "Black Swan," Darren Aronofsky's psychological thriller that stars Portman as a ballet dancer. Portman previously starred in "Star Wars Episode II: Attack of the Clones." (AP)

**SACRED HONOR****'Give Me a Whiskey and Maybe a Band-Aid or Five'**

"Game of Thrones" star Sean Bean was stabbed Sunday night in a fight over his date, a Playboy model. The Daily Mail reports that Bean and the woman were outside a bar in London when a passerby made lewd comments about her career. Bean challenged the man and later sustained a stab wound in the arm. He returned to the bar and ordered another drink. (EXPRESS)

"Since we're not getting married on Saturday, I've scheduled a movie: 'Run-away Bride.' Seems appropriate."



— HUGH HEFNER, ON TWITTER, IN A HINT OF HOW HE PLANS TO GET OVER FORMER FIANCEE CRYSTAL HARRIS. HARRIS CALLED OFF THEIR ENGAGEMENT ON TUESDAY.

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